

Best Amateur Photographs Win Cash Prizes
See Page 24

Mid-Week Pictorial

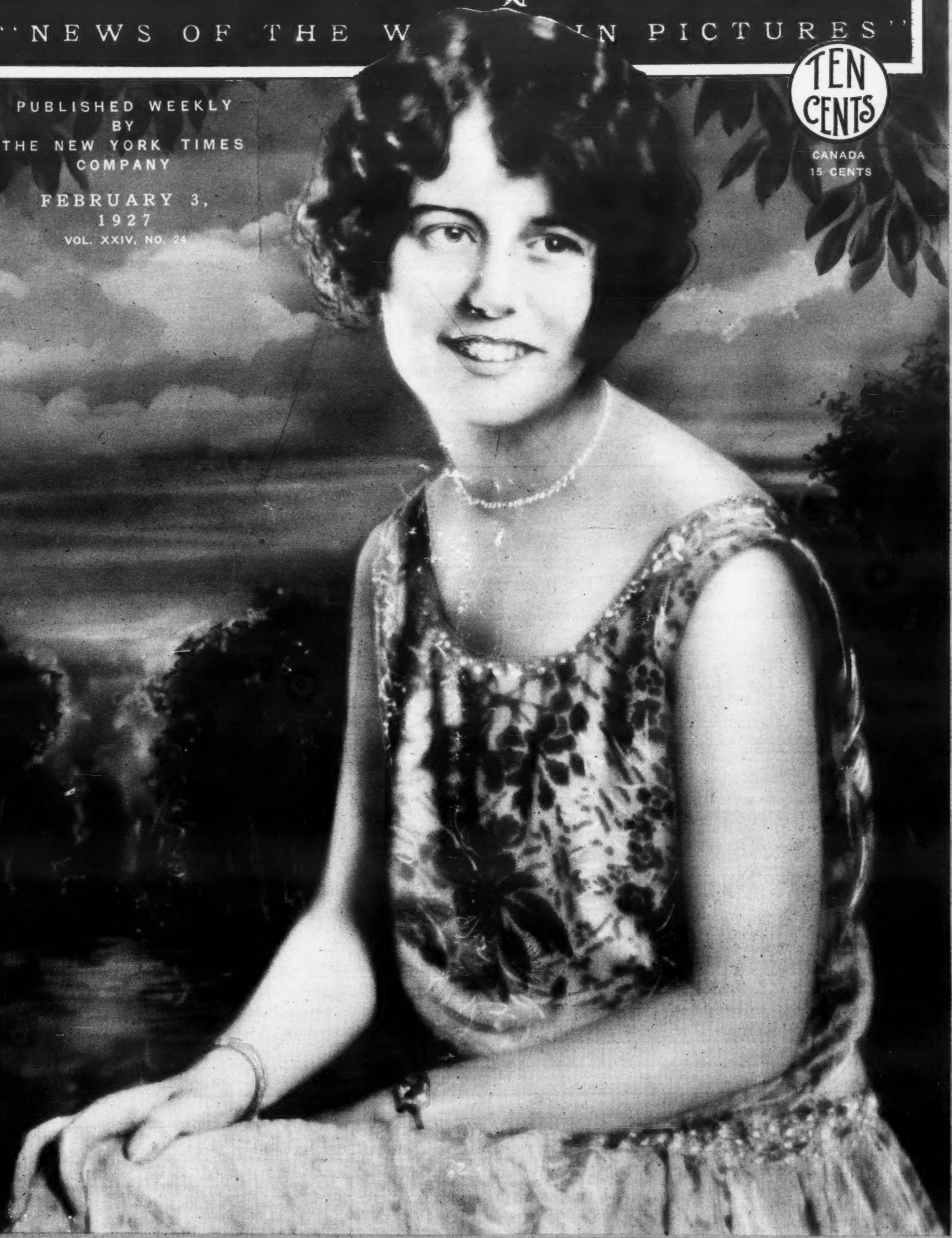
NEWS OF THE WORLD IN PICTURES

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COMPANY

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1927
VOL. XXIV, NO. 24

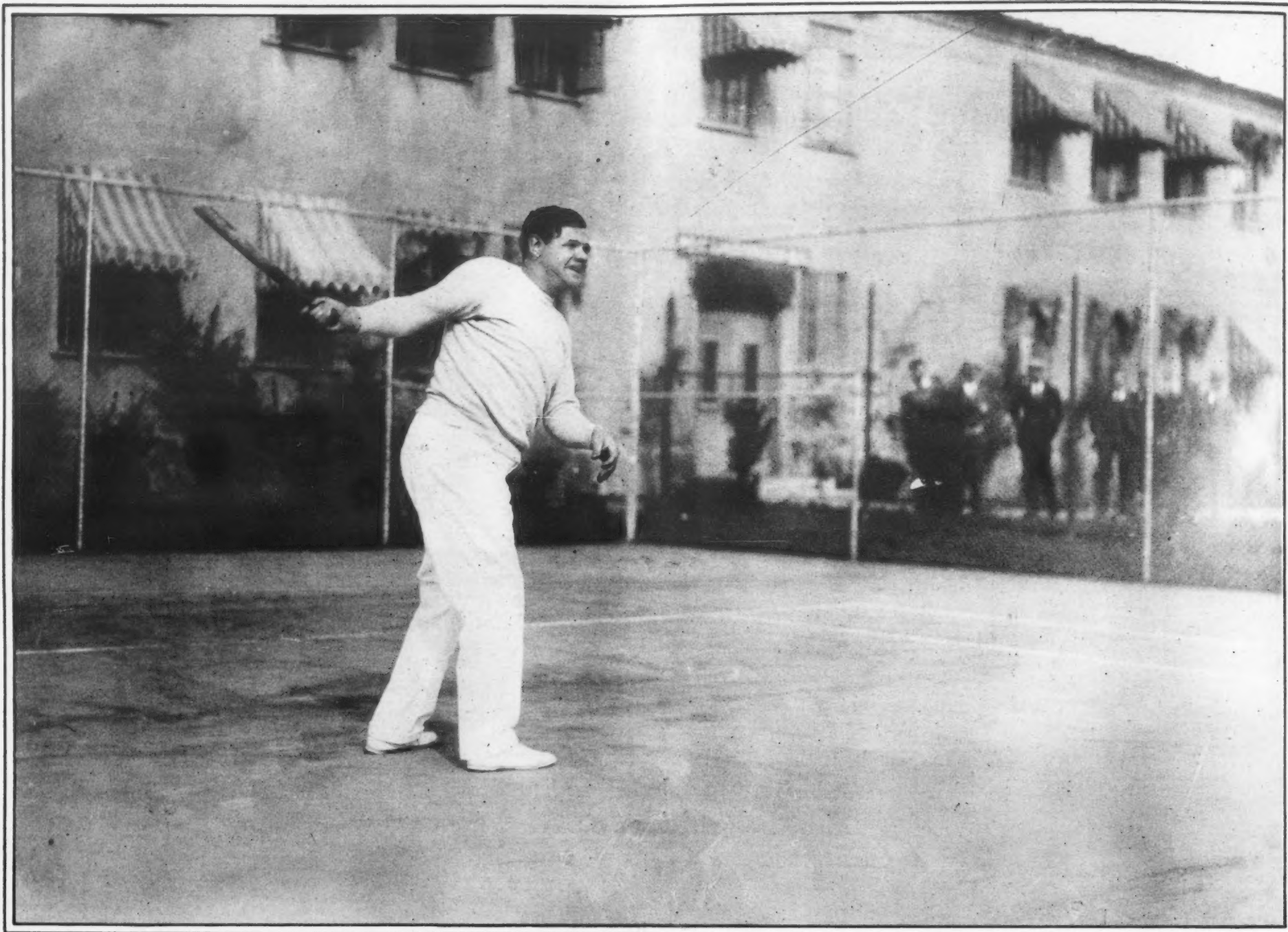
TEN
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"The Model American Girl": Miss Helen Gatley, Washington Débutante, Was Introduced to the Convention of the W. C. T. U. as a Popular Girl Who Doesn't Drink, Swear, Smoke or Pet. Miss Gatley Says She "Will Try to Live Up to It."

(© Harris & Ewing, From Times Wide World.)



AN OLD WEAPON IN A NEW GAME: "BABE" RUTH SWINGS HIS FAMOUS BAT as He Struggles to Learn the Difficult Game of Tennis in Los Angeles. He Says It Is Sometimes Easier to Knock a Fast Ball Over the Fence Than a Tennis Ball Over the Net, but the Bat Helps.
(Times Wide World Photos.)

Metropolitan Amusement Guide

GEORGE WHITE'S APOLLO THEATRE West 42 St.
EVES, 8:20 SHARP. POP. MAT. WEDNESDAY & SATURDAY, 2:20.
GEORGE WHITE'S SCANDALS
WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.
SEATS AT BOX OFFICE 6 WEEKS IN ADVANCE.

PLYMOUTH THEATRE 45th Street, Eves. 8:30
W. of B'way. Mats. 2:30
WINTHROP AMES' GILBERT AND SULLIVAN OPERA COMPANY
Mon., Tues., Wed., Fri., Sat. Eves. & Thursday & Saturday Mats.
The PIRATES of PENZANCE
THURSDAY
EVENINGS ONLY **IOLANTHE**

NEW YORK'S TWO OUTSTANDING MUSICAL HITS
AT THE CASINO 39th St. AND B'WAY AT THE AMBASSADOR 49th St. AT B'WAY
THE MUSICAL THRILLER ACE OF MUSICAL COMEDIES
THE DESERT SONG **QUEEN HIGH**
WITH VIVIENNE SEGAL, ROBERT HALLIDAY, EDDIE BUZZELL AND PEARL REGAY. WITH CHARLES RUGGLES, FRANK MCINTYRE AND LUELLA GEAR AND 60 OTHERS.
SUPERB CAST OF 150
EVENINGS AT 8:30—MATINEES WED. AND SAT.

THE UTTERLY DIFFERENT MUSICAL COMEDY
A Dream of a Girl
Helen Ford In a Dream "PEGGY-ANN"
OF A SHOW
WITH LULU MCCONNELL. Book by Herbert Fields. Music by Richard Rodgers. Lyrics by Lorenz Hart. Dances arranged by Seymour Felix.
VANDERBILT Theatre, West 48th Street. Eves. 8:30.
MATS. WEDNESDAY AND SATURDAY.

—THEATRE GUILD ACTING COMPANY IN—
WEEK OF JAN. 31 **THE SILVER CORD**
WEEK OF FEB. 7 **NED McCOBB'S DAUGHTER**
JOHN GOLDEN Thea., 58th St., East of B'way. Eves. 8:30.
Matinees THURS. and SAT.

WEEK JAN. 31 **THE BROTHERS KARAMAZOV**
WEEK OF FEB. 7 **PYGMALION**
GUILD THEATRE 52nd St., W. of B'way. Eves. 8:15.
Matinees THURS. and SAT., 2:15.

DAVID BELASCO Presents
LENORE **ULRIC** By Edward Sheldon & Charles MacArthur
AS **LULU BELLE** Supported by HENRY HULL and a CAST of DISTINCTION
Entering Its 2nd YEAR
BELASCO Theatre, W. 44 St.
Eves. 8:30. Mats. Thurs. & Sat.

FEATURE MOTION PICTURES

WILLIAM FOX PRESENTS THE MOTION PICTURE
WHAT PRICE GLORY **SAM H. HARRIS**
Theatre, 42d St., West of B'way.
Twice Daily 2:30-8:30.
All Seats Reserved. Sunday Matinee at 3.



"That Man Corey is Certainly Interesting—"

They say that of him now wherever he goes--this Corey who never used to have a thing to say. Almost overnight he became one of the best-informed men of his group.

"I NEVER knew that Corey was so well educated."

"He isn't. He left school when he was a kid. Mighty interesting though—isn't he?"

"Yes; he seems to know about everything. See how he's holding those people fascinated by what he's saying! He's quoting from Shelley, I believe."

"You ought to hear him at a business conference. He has all sorts of information at his command. I remember when he always used to be at a loss for something to say; now he can talk better than any of us."

"What amazes me is the way he can talk on almost any subject at all. And he seems to be familiar with all the great writers and philosophers. He must do a lot of reading."

"I don't see how he can. He's very busy, and I'm sure he hasn't any more time to read than we have. But I wonder how he became so well-informed—almost overnight, it seems to me. It has certainly made an interesting man of him."

Later they had occasion to speak to Corey; and they asked him about it. They weren't prepared for what he told them.

"Read?" he said. "Why, I scarcely ever get time to read at all."

"But in this one evening you quoted from Dante, from Browning, from Kipling, from Poe! How do you do it?"

Corey laughed. "Elbert Hubbard did all my reading for me—years ago. I simply use his Scrap Book."

"You use Hubbard's Scrap Book? What do you mean?"

"Well, you know that Elbert Hubbard began a scrap book when he was quite young. He put into it all the bits of writing that inspired and helped him most. He read everything—searched the literature of every age and every country—to find the ideas which would help him in his own work. He kept this scrap book all through his life, adding whatever he thought great and inspiring. As the scrap book grew, it became Hubbard's greatest source of ideas. He turned to it constantly; it helped him win fame as a writer and orator. At the time of his death on the sinking of the Lusitania, it had become a priceless collection of great thoughts—the fruit of a whole lifetime of discriminating reading."

"But what can this private scrap book possibly mean to you? How can you—use it—as you say?"

"The executors of Hubbard's estate agreed to the publication of his scrap book after his death. I have a copy. That's why I say Elbert Hubbard did my reading for me. All I have to do is glance through his Scrap Book occasionally—and I get all the best thoughts and ideas of the last 4,000 years, without wading through a lot of uninteresting reading."

"So that's your secret! That's why you can talk so well on so many different subjects! That Elbert Hubbard Scrap Book has made you a different man, Corey!"

Examine the Famous Elbert Hubbard Scrap Book—Free

The Elbert Hubbard Scrap Book radiates inspiration from every page. It contains ideas, thoughts, passages, excerpts, poems, epigrams—selected from the master thinkers of all ages. It represents the best of a lifetime of discriminating reading, contains choice

selections from 500 great writers. *There is not a commonplace sentence in the whole volume.*

This Scrap Book is a fine example of Roycroft bookmaking. The type is set Venetian style—a page within a page—printed in two colors on fine tinted book paper. Bound scrap-book style and tied with linen tape.

Examine it at our expense! The coupon entitles you to the special five-day examination—if you act at once. Just send off the coupon today and the famous Elbert Hubbard Scrap Book will go forward to you promptly. When it arrives, glance through it. If you aren't stimulated, inspired, enchanted—simply return the Scrap Book within the 5-day period and the examination will have cost you nothing. Otherwise send only \$2.90 plus few cents postage in full payment.

Remember—you are the judge. Clip and mail this coupon NOW. Wm. H. Wise & Co., Roycroft Distributors, Dept. 272, 50 West 47th Street, New York City.

Wm. H. Wise & Co., Roycroft Distributors,
Dept. 272
50 West 47th Street, New York City.

You may send me for five days' free examination a copy of Elbert Hubbard's Scrap Book in the cloth-lined butcher paper binding. Within the five-day period I will either return the Scrap Book without obligation, or keep it for my own and send you only \$2.90, plus few cents postage, in full payment.

Name.....

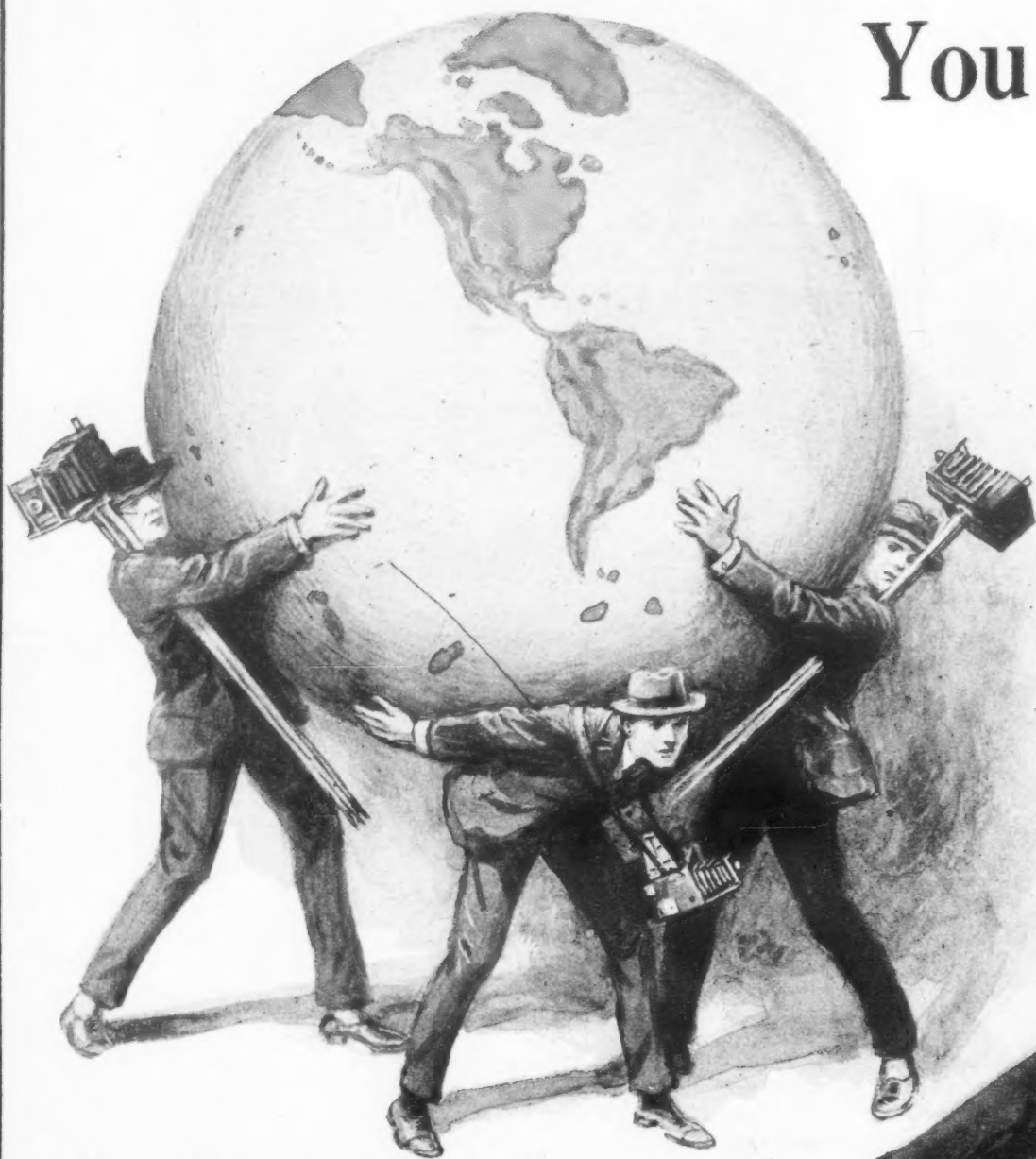
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"ALIBI IKE"

He blames everything and everybody but himself for his failure

HE thinks the whole world has conspired to keep him from accomplishing his aims.

When he fails at any job he has a ready excuse, a reason that satisfies **HIS OWN** conscience.

He sympathizes with himself; and blames everything and every body that his imagination hits upon as a reason for his failure.

Deep down in his heart, however, he knows it is only another **ALIBI**.

It is a good deal easier for him to give himself an alibi than to attain his purpose. If instead of devoting so much of his time and energy in finding excuses, he spent more of his brain power in finding **WAYS AND MEANS TO SUCCEED** he would be a **DCER** instead of an **Alibi Expert**.

There are millions of **Alibi Experts** in this country. The trouble with them is that they do not know how to use their brains properly. They have imagination, plenty of it, the greatest gift of Man. They have ambition, energy, intelligence and originality. But they cannot help thinking that everything is against them. They are using the wrong mental muscles, or rather they are using only a small part of their mental machinery.

Nine-tenths of their brain energy is dissipated in self pity, day-dreaming, in wishing and in finding excuses. What can be done about it?

The answer can be found in **Pelmanism**. Already 600,000 people have taken it up. **Pelmanism** gives your mental make-up a much needed overhauling. It is like a machine which reveals your weak points and your strong points to yourself, so that you can make the most of your strong points and overcome your weak ones.

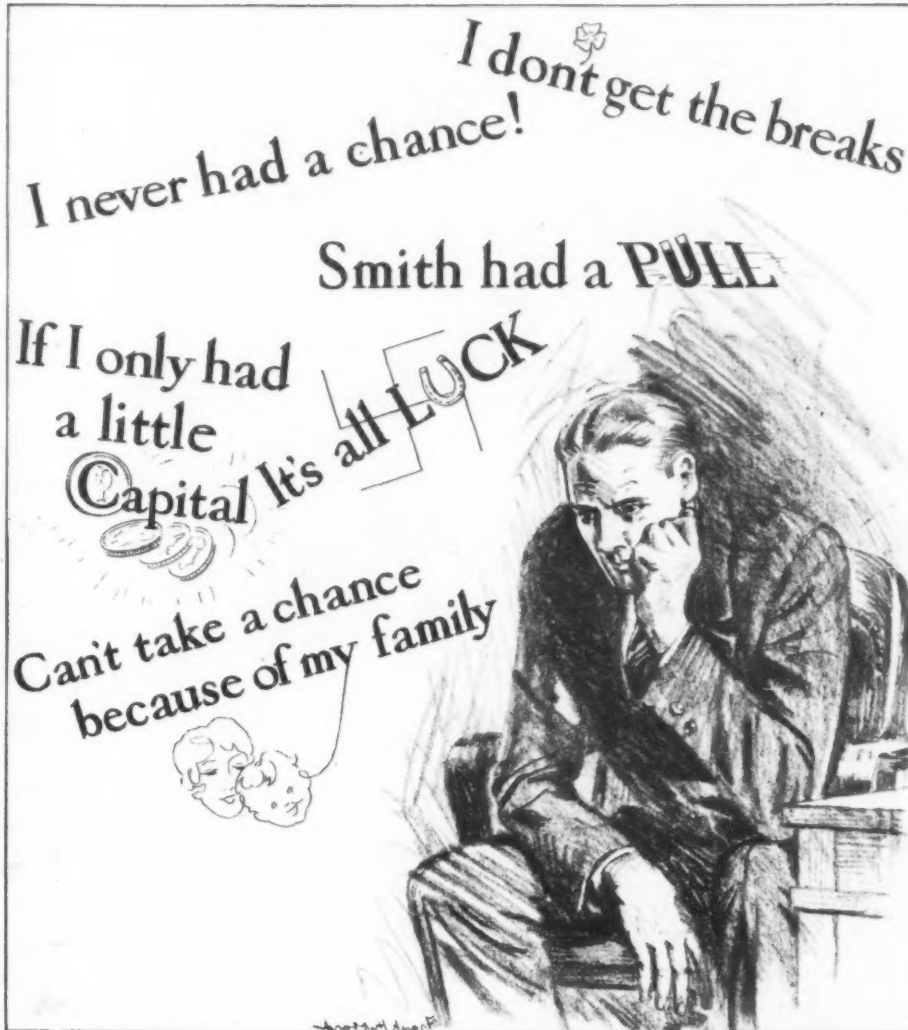
How many times have you heard people say about themselves "There's a screw loose somewhere." Is this true of you? Tighten that mental screw and your brain will function perfectly.

Your brain needs exercise just as the muscles of your body need exercise in order to keep them at their full efficiency. If you kept your arm in a sling for a year the muscles would become absolutely atrophied through disuse, and your fingers would be unable to lift a feather. The same is true of your brain, if you don't use its faculties. **Pelmanism** exercises them all, it makes men of **ACTION** instead of men of **ALIBIS**. It fires you with the fuel that creates in you full steam to overcome every obstacle.

Among those who advocate **Pelmanism** are:

T. P. O'Connor, "Father of the House of Commons."	Frank P. Walsh, Former Chairman of National War Labor Board.
The late Sir H. Rider Haggard, Famous Novelist.	Jerome K. Jerome, Novelist.
General Sir Robert Baden-Powell, Founder of the Boy Scout Movement.	Gen. Sir Frederick Maurice, Director of Military Operations, Imperial General Staff.
Judge Ben B. Lindsey, Founder of the Juvenile Court, Denver.	Admiral Lord Beresford, G.C.B., G.C.V.O.
Sir Harry Lauder, Comedian.	Baroness Orczy, Author.
W. L. George, Author.	Prince Charles of Sweden.

—and others, of equal prominence, too numerous to mention here.



Pelmanism is the science of applied psychology, which has swept the world with the force of a religion. It has awakened powers in individuals, all over the world, they did not **DREAM** they possessed.

A remarkable book called "Scientific Mind Training" has been written about **Pelmanism**. **IT CAN BE OBTAINED FREE**. Yet thousands of people who read this announcement and who **NEED** this book will not send for it. "It's no use," they will say. "It will do me no good," they will tell themselves. "It's all tommyrot," others will say.

But if they use their **HEADS** they will realize that people cannot be **HELPED** by tommyrot and that there **MUST** be something in **Pelmanism**, when it has such a record behind it, and when it is endorsed by the kind of people listed here.

If you are made of the stuff that isn't content to remain a slave—if you have taken your last whipping from life,—if you have a spark of **INDEPENDENCE** left in your soul, write for this free book. It tells you what **Pelmanism** is, **WHAT IT HAS DONE FOR OTHERS**, and what it can do for you.

The first principle of **YOUR** success is to do something definite. Excuses cannot make up for lost opportunities. You cannot justify yourself for not having written for "Scientific Mind Training." Don't, for your own sake, put it off. Don't give yourself a chance to make an excuse even to yourself. Let **Pelmanism** help you find the way out. Mail the coupon below **NOW**, while your resolve to **DO SOMETHING ABOUT YOURSELF** is strong.

THE PELMAN INSTITUTE OF AMERICA

Approved as a correspondence school under the laws of the State of New York.

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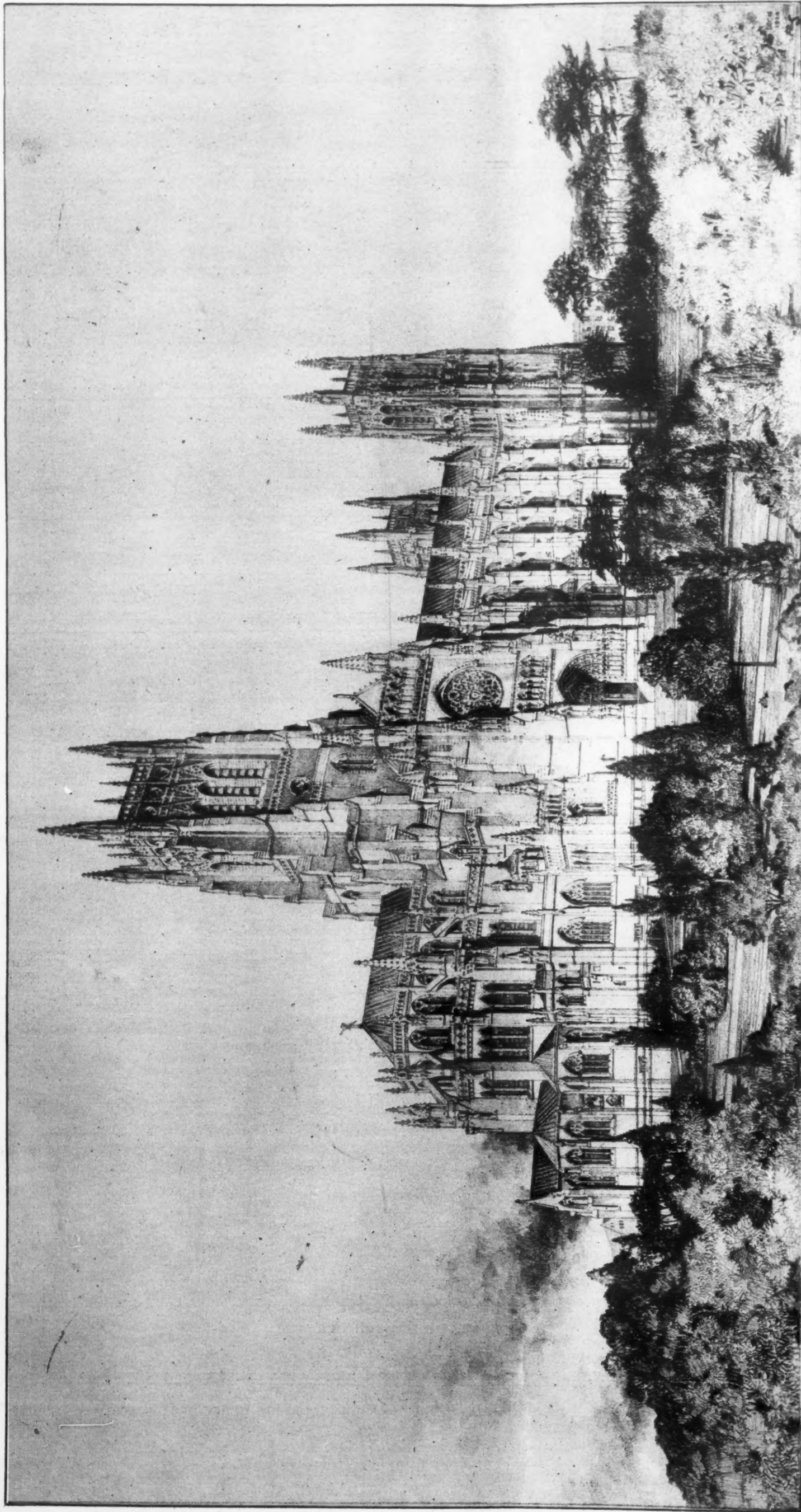
The Pelman Institute of America,
19 West 44th St., Suite 892,
New York City.

I want you to show me what **Pelmanism** has actually done for over 600,000 people. Please send me your free book, "Scientific Mind Training." This places me under no obligation whatever.

Name.....

Address.....

City..... State.....



THE GREATEST RELIGIOUS STRUCTURE IN THE WESTERN HEMISPHERE: THE CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK,

As It Will Look When Completed, Showing the Tower, Whose Construction Will Mark a New Step in Gothic Architecture and an Epoch-Making American Contribution to That Ancient Style.

THE problem of the great tower of the Cathedral of St. John the Divine in New York City has been solved.

For many years the cathedral has been in process of construction, and now the work is proceeding more rapidly than ever. After prolonged study and planning the architects, Cram & Ferguson, have presented a design for the tower, which has been accepted by the Board of Trustees. The tower, sixty feet square, will surmount

a space 120 feet square at the crossing of the transepts and nave. The design is said to be without precedent and to be a distinctly American contribution to the development of Gothic architecture.

Above is a sketch of the cathedral as it will look when completed. The problem of the tower has been solved in the following way: At present the four corners of the crossing are huge piers, which carry the four main arches. Inside these main piers are secondary piers running up to

the main arches, which in line form the main arcades of the nave, choir and transepts. Dr. Ralph Adams Cram's plan is to throw across, from the main arches, starting from points just above the secondary piers, secondary arches, which at their four points of intersection will form

bases for the support of the tower. Thus the tower will gradually be built in, until it converges into a normal tower of a diameter of sixty feet. The method is much the same as a child employs in gradually narrowing a

square tower of blocks.

Dr. Cram's design, according to a statement issued by Bishop William T. Manning, "will result in an effect which is dramatic and beautiful in the highest degree, while it carries out into new fields the logical and structural possibilities inherent in the Gothic style."

The cathedral—"a house of prayer for all people"—is already one of the sights of the metropolis, of which, when completed, it will be one of the crowning glories.

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXIV, NO. 24.

NEW YORK, FEBRUARY 3, 1927.

PRICE TEN CENTS.



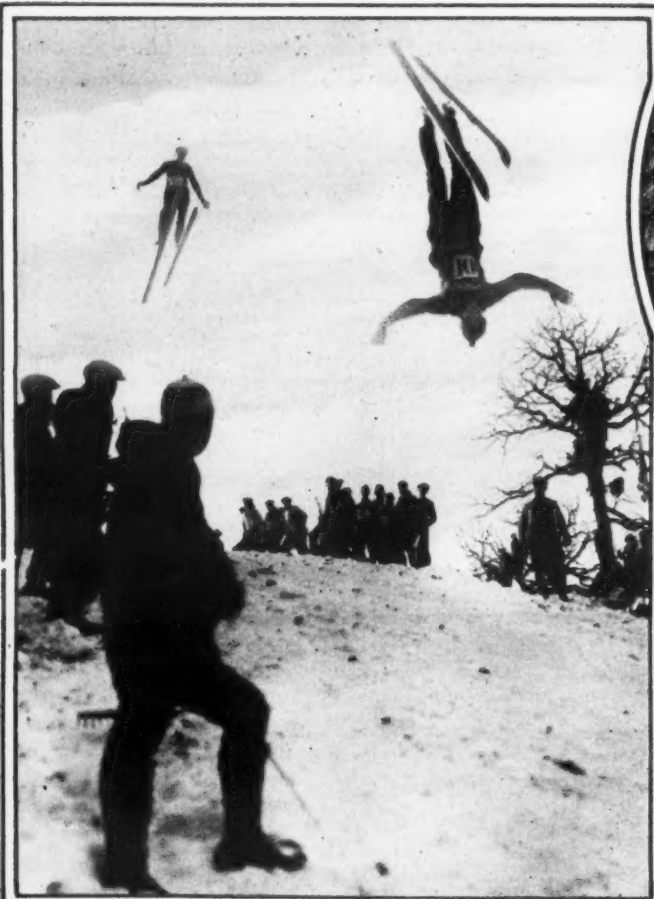
GEORGE YOUNG PLUCKS THE FRUITS OF VICTORY: A PERFECTLY GOOD CHECK
FOR \$25,000

Is Handed to the 17-Year-Old Winner of the Catalina Island Swimming Marathon by William Wrigley Jr.,
Who Sponsored the Contest and Offered the Prizes Which Made It the Most Lucrative Enterprise (to
the Victorious) in the History of Competitive Swimming.

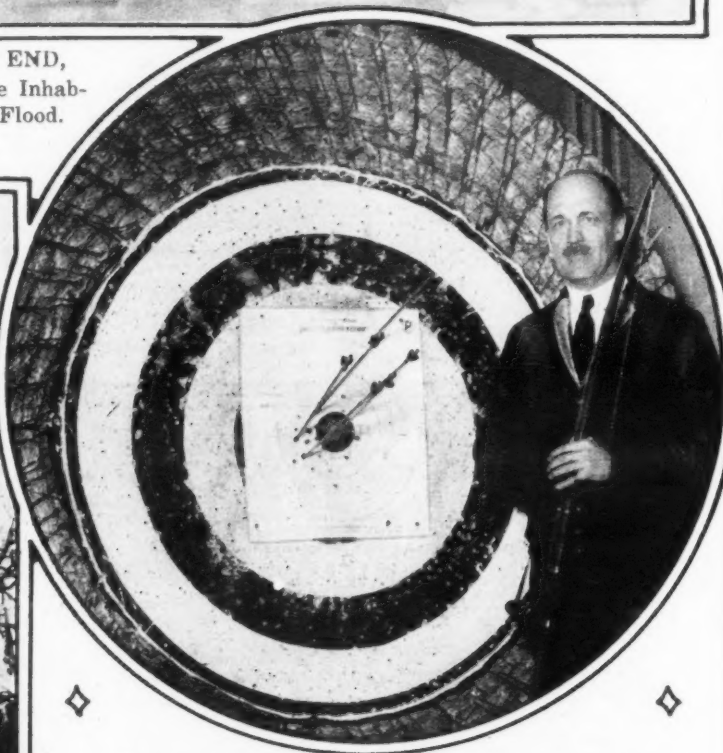
(Times Wide World Photos.)



A CINCINNATI GONDOLA: A STREET IN EAST END, Which Presented a Scene Reminiscent of Venice as the Inhabitants Refused to Be Driven From Their Homes by the Flood.
(Times Wide World Photos.)



TOPSY TURVY SKIING: A PHOTOGRAPHER'S MISTAKE Resulted in This Startlingly Original Picture of an Event of the Norge Ski Club's Tournament at Cary, Ill. The Upside-Down Figure Appears as the Result of the Accidental Re-exposure of a Plate Which Had Already Been Used.
(Times Wide World Photos.)



A TRIUMPH OF THE LONG BOW: OUTSHOOTING THE CRACK PISTOL MARKSMEN of the Ninth Coast Artillery by a Point Score of 1,008 to 971, General Thord Gray of the British Army, Shooting From 80 Yards at a Five-Inch Revolver Target, While His Opponents Fired From 75 Yards, Proved That Spectacular Victories Can Still Be Won With the Ancient Weapon.
(Times Wide World Photos.)



BOBBED HAIR IN ART: A GIRL STUDENT OF SCULPTURE at Fairfax High School, Los Angeles, Models a Bust of Her Chum. The Introduction of Sculpture as Part of the Curriculum Has Been Received With Enthusiasm by the Students, and Art Critics Declare That Great Progress Is Being Made.
(Times Wide World Photos.)

MAN OF THE WEEK



JAMES W. WADSWORTH, United States Senator From New York.

SENATOR WADSWORTH of New York made a notable speech in the Senate recently, in which he charged that members of that august body themselves wink at violations of the Volstead law. A piquant confirmation of his views was added by Senator Bruce of Maryland, who asserted that all Senators who refuse to take a drink could be put in a single taxicab.

Senator Wadsworth urged the repeal of the Eighteenth Amendment and the establishment of temperance as a substitute representing the prevailing personal habit of the American people. Nothing short of repeal of the amendment, he declared, would cure the evils of law violation, disrespect for the Constitution and hypocrisy, which had been developed to a large extent during seven years of national prohibition.

The attempt to enforce prohibition was costing close to \$30,000,000 annually, the Senator continued, and the work was headed by a "man with the highest ideals, owing no obligation, politically or otherwise, and bringing to his task splendid energy and fine administrative ability," but corruption has crept in, courts were clogged and "pistols in the hands of stupid or reckless Government agents have done their deadly work, a member of the Senate being one of the victims.

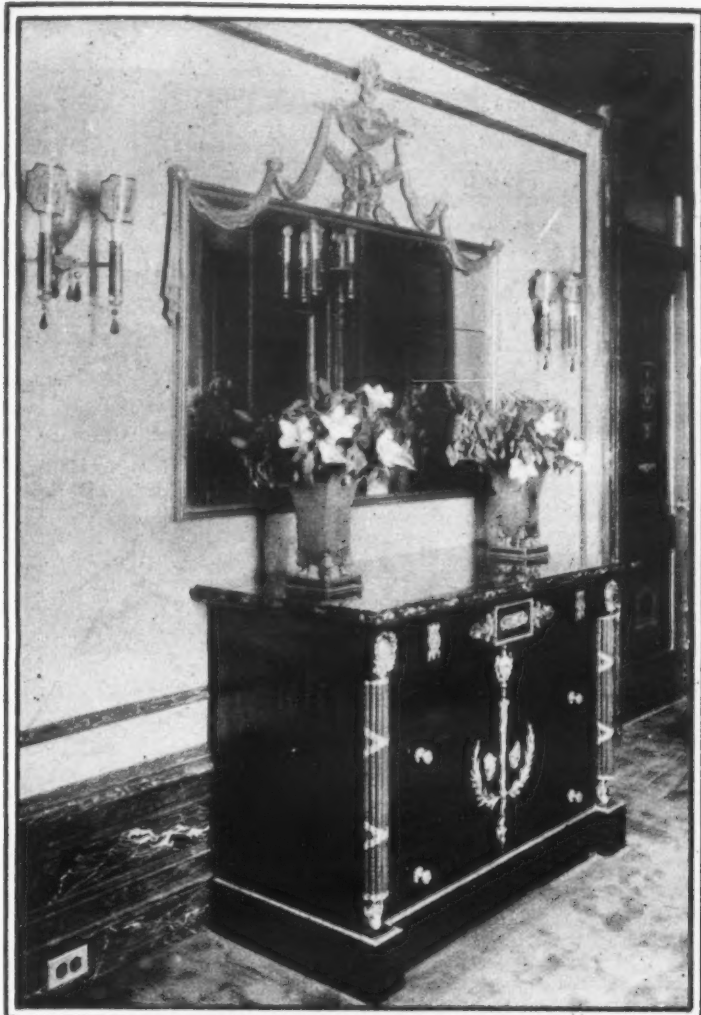
"I make bold to make this assertion and challenge its contradiction," he said. "The average man may know that his friend and neighbor has purchased liquor from a bootlegger, thus contributing to violation of law.

"The transaction may have occurred under his very eyes, and he may be present on other occasions when liquor is consumed in the home of his friend. And yet that same average man will not report that violation to the authorities. When I use the term 'average man' I include men in public life. Yes, I include members of the Senate. This attitude toward the law pervades every part of society. The greatest menace in America today lies in the fact that youth, perceiving the habitual attitude of its elders, living a life of pretense and living it successfully and in security, is learning to applaud successful hypocrisy."

Recognizing that the majority in both Senate and House were dry "in sentiment," Senator Edge declared that members were more and more in doubt over the policy to pursue. When Mr. Edge cited recent referenda on the liquor question Mr. Bruce interrupted that voters in the successful referenda constituted between one-fifth and one-sixth of the nation's population. The remedy urged by Mr. Edge was that a national referendum be submitted to the nation in 1928.

Wayne B. Wheeler, general counsel of the Anti-Saloon League, attacked Mr. Wadsworth's speech, declaring that the latter was "sore over his defeat by the dries at the last election" and asserting that the issue was one of loyalty to the Constitution. "Senators Wadsworth and Bruce," he said, "coming from nullification States, would do well to remain silent on that issue."

Camouflaging the Radio With a Rich Environment

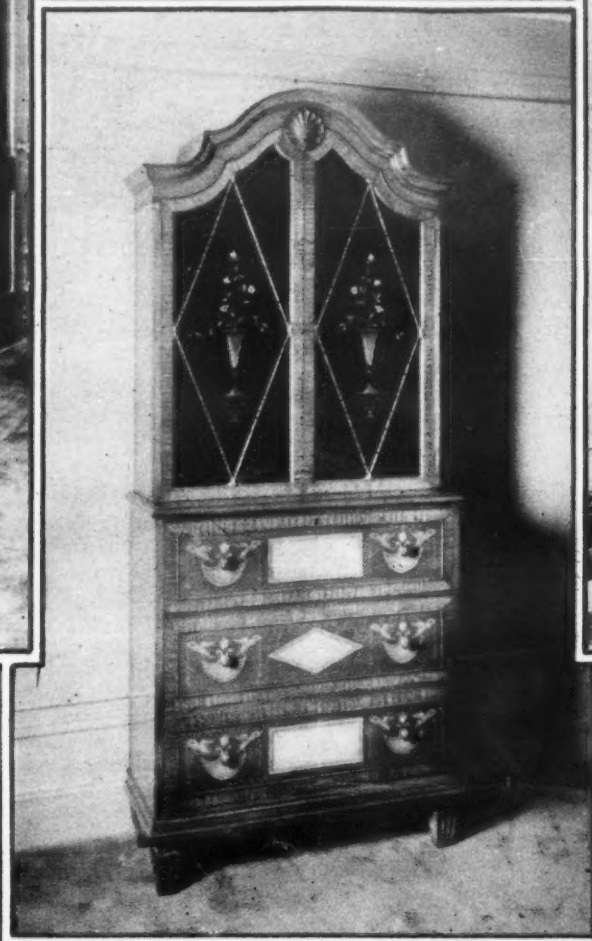


A HANDSOME EXAMPLE OF EMPIRE
FURNITURE
Holds Within a Full Radio Set and Matches the
Other Furnishings of the Apartment.

By Lillian Morgan Edgerton

JUST as radiators, refrigerators, sewing machines and innumerable other paraphernalia of home life have been camouflaged, the newest of all, the radio, is now receiving attention. The best and most enthusiastic friends of this transmitter of messages had for a long time to sacrifice every idea of the ornamental in furniture. No matter what the surroundings, there it was, an obvious contrivance, a device having a visual appeal first of all to one interested in mechanical invention, and with no aesthetic reason for its existence. It is remembered that the machine, a frail-looking thing of wood and delicate strands, seemed always to be in the way in an interior with any pretense to the artistic. The fastidious concealed it with screens, shoved it behind furniture, and in various ways endeavored to illustrate the virtue of being heard but not seen—reversing the old-fashioned admonition to the very young among humans. Some of these ways and means were successful, at least to the extent of keeping the radio instrument from jarring upon the otherwise harmonious atmosphere of a well ordered room.

Designers and manufacturers were not backward about taking advantage of the opportunity to find a suitable way of disposing of the radio apparatus, and soon there appeared containers, cases, cabinets of many different kinds, all having the unmistakable earmarks of being what it was fondly hoped they would not appear to be. Some of these were quite as successful as a folding bed, an ice-box and food container behind ornate mahogany doors; a laundry tub beneath a china service. Pride in Yankee invention is sometimes less keen than an appreciation of sincerity in all things, of fidelity in art as applied in familiar objects, and some who were radio-mad still resented the



A SECRETARY, TO ALL INTENTS AND
PURPOSES,
With Ornamental Glass Doors, is This Radio
Cabinet, Which Sends Out Its Entertaining
Messages When the Doors Are Open.

something of cheapness in its outward forms. There has been growing a sentiment that demanded better ways of housing the radio. In other words, if it is to be concealed or given a coat, let it be a suitable



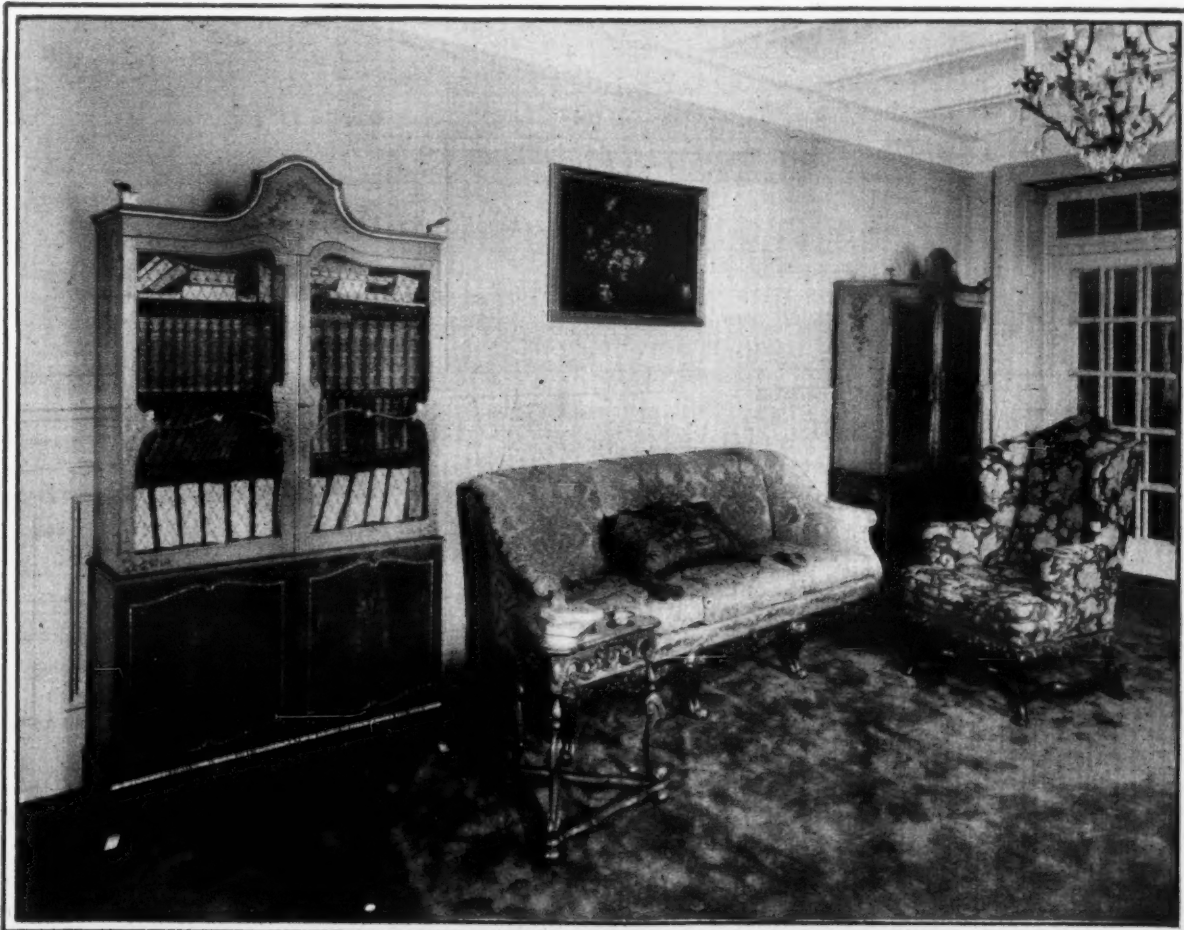
INSIDE EXQUISITE IRON GATES
in This Foyer Stands a Beautiful Console in Which
is Tucked a Radio by Which the Guest is Tunefully
Greeted or Speeded on His Way.

one, as artistic as befits its place musically among the finest of the fine arts.

Hence the flights of fancy, the clever devices by which the radio has been given a setting which is "ornamental as well as useful," placing it logically among the furniture and objets d'art of the home, the drawing room, the library, the bedroom, the nursery, even the foyer.

Once the possibilities of housing the radio instrument in a manner both interesting and attractive was recognized, suggestions came from every direction. Decorators took into their scheme this wonder of centuries and aspired to find for it a place that should be in every way right and agreeable in an interior of any type. There are homes that are done in simple Colonial style; those in which the Italian Renaissance prevails; dignified stolid Victorian rooms; Louis XVI. and all the others that constitute the fads and fancies of home decorators in the present day. There is the modern home, the last word in style as it is interpreted by those who have no interest in musty antiques, and, more than all, the nondescript, no-period, but comfortable and livable interior of the American home of the moderately well-to-do.

Great diversity of taste is shown in the latest models of radio cases. Some of these are very valuable and very beautiful, and an almost unlimited number of objects in furniture are found to be happy solutions of the problem. Just what this is in each instance depends upon the place that is found for it and the style of the general surroundings. A book case in the library or living room, an old carved chest, a console in the hallway, a niche among the palms in the conservatory, a china closet in the dining room—any of these may be revealed to the unsuspecting as containing the latest form of the radio instrument. One of the most charming examples of the radio case is a pipe organ in miniature.



THE COMPANION PIECE TO A BOOK CASE
in a Spacious New York Living Room is Really a Radio Equipped to Furnish an Evening's
Entertainment.

Suggestions and Advice Regarding Home Decoration Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

EXHILARATING WINTER SPORTS ON HILL AND PLAIN AND RIVER

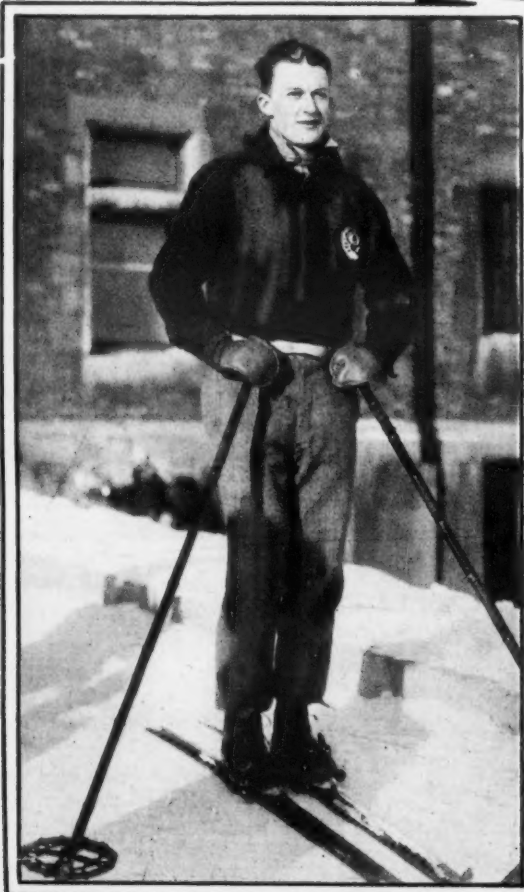


LOYAL SUBJECTS OF KING WINTER:
THE WESTERN SKATING CHAMPION-
SHIPS

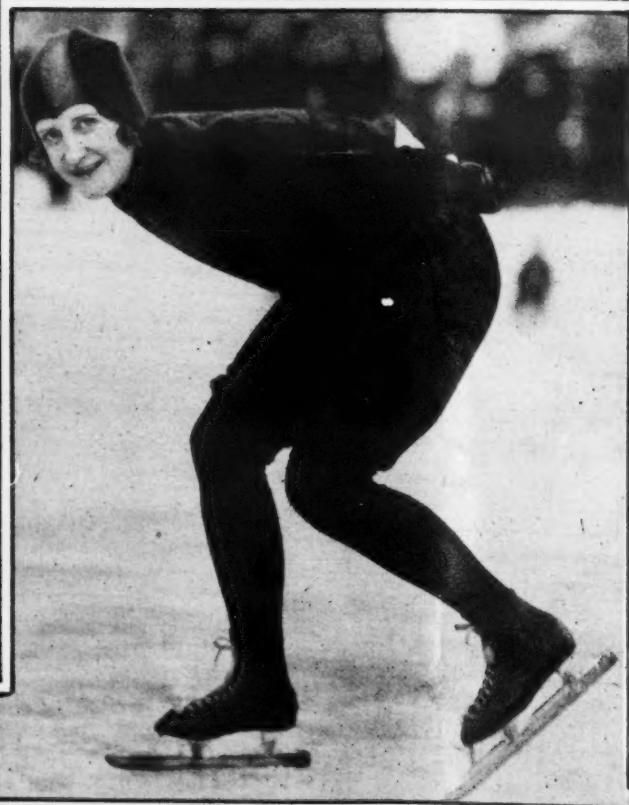
Held at Lord Park, Elgin, Ill., Where a
Large Gathering Watched the Per-
formances of the Contenders.
(Times Wide World Photos.)



ONE MAN
DOWN: AN INCI-
DENT OF THE ANNUAL PUSHBALL BATTLE
Between the Upper Classmen of the Penn Military Col-
lege at Chester, Pa.
(Times Wide World Photos.)



T. T. BRITTAN
of Dartmouth University, Who Won
the International Intercollegiate Cross-
Country Ski Race at Quebec on Jan. 15,
Making the Six Miles in 41 Minutes 24
Seconds.
(Courtesy Canadian Pacific Railway.)



THE NEW GIRL CHAMPION SKATER OF THE WEST:
MISS MARY BECKER
of the Henry Playgrounds, Who Won the Title in the
Western Championship Contests Held at Elgin, Ill.
(Times Wide World Photos.)



THE LONG SLIDE: TWENTIETH ANNUAL TOURNA-
MENT
of the Norge Ski Club Held at Cary, Ill., in the Presence of
a Large Crowd.
(Times Wide World Photos.)

THE FAIR LAND OF POLAND AND ITS RARE FASCINATION



AN AIRPLANE VIEW OF THE CITY OF WARSAW.



ONE OF THE PUBLIC GARDENS OF WARSAW, the Ancient and Picturesque Capital of Poland.

POLAND has been called "the Knight Among Nations," and certainly she has a long record of heroic chivalry to look back upon. There was a time when she stood like a great shield between Europe and the Turkish hordes; and her sons have fought valiantly for other nations even when they were debarred from fighting for their own.

A devoutly Catholic people to this day, the Poles were among the first nations of Europe to practice religious toleration. Indeed, Poland's passion for political liberty has been thought by some historians to have been responsible for her downfall in the eighteenth century. Her monarchy was elective; the rights and privileges of her nobles were zealously guarded, and the commonwealth was all too often the prey of ambition and intrigue. Russia, Prussia and Austria carved her up between them, and more than a century of captivity ensued. Then, with the Great War, came freedom and nationhood once more, bringing with them the necessity of immediate war against the Bolsheviks for the preservation of those hardly won treasures. Today, in Pilsudski, she has a strong man at the helm of administration, and all who love bravery and endurance will hope for a bright and prosperous future for this gallant people.

The story of Poland is all too little known in detail

to Americans. Perhaps the historical novels of Henryk Sienkiewicz form the best introduction to it. That splendid trilogy, "With Fire and Sword," "The Deluge" and "Pan Michael," provides an unforgettable picture of the Homeric doings of the Poles in the seventeenth century, when Cossacks, Tartars, Swedes and Turks had to be fought by turns and all at once. They were rough times, and only the hardest of breeds could have survived them. But the Poles were natural soldiers, as they are today—and as were also Kosciuszko and Pulaski, whom America has not forgotten and will not forget.

The Poles are a courteous and kindly people, and Polish women are among the most beautiful in Europe and in the world. They are said by competent judges to dress as tastefully as Parisiennes. Statistical investigations indicate that if their feet are not, on the average, the smallest and most shapely to be found in Europe, they are at least well up in the list.

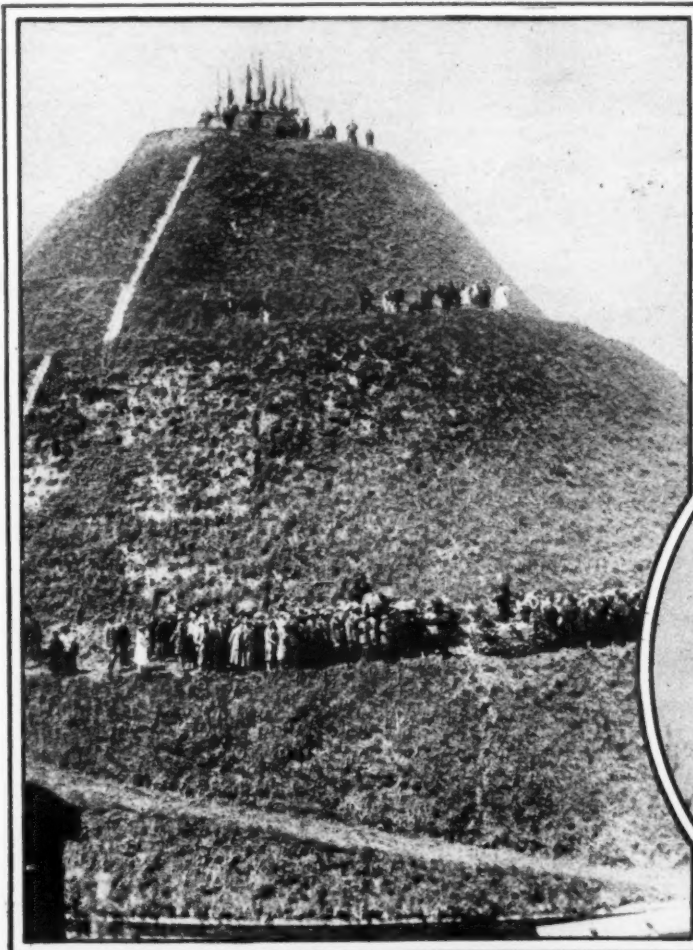
Warsaw, the ancient capital of Poland, is one of the handsomest cities in Europe. Its present population is very little short of a million, and the spirit of the place is lively and gay—very like the pre-war spirit of Vienna. There are tables on the sidewalks of certain streets where it is possible to sit and sip one's wine or coffee and eat the delicious cakes in which the cafés specialize and imagine one's self in Paris.

Cracow, like a medieval city surviving in the midst of this bustling twentieth century, has a charm and fascination of its own. It was founded fourteen centuries ago, and its university is over 500 years old. Copernicus, who revolutionized man's view of the universe, was an alumnus and professor there. Its library numbers nearly 400,000 volumes.

America's link with Poland goes back, of course, to Revolutionary days; and the debt which we incurred then was repaid with the formation of the Kosciuszko Escadrille by American aviators during the struggle against Bolshevik Russia. These young officers—Fauntleroy, Cooper and the rest—appeared on the scene in Poland's hour of need as Kosciuszko and Pulaski came to us in ours. Today Poland is one of the few countries in Europe in which we seem to retain something of our former popularity.

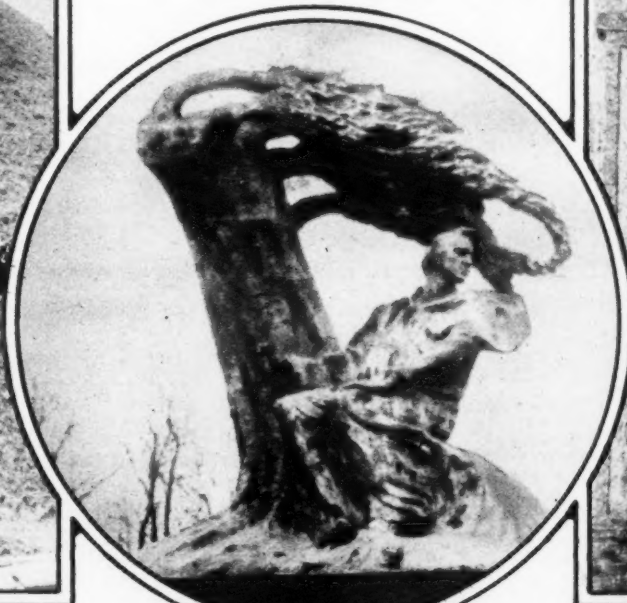
No nation, it has been said, really loves any other nation. This, no doubt, is true. Running a country is a pretty cold-blooded business when all is said and done. But all the world honors, respects and loves brave men, and the remarkable number in which Poland has produced such men is a guarantee that she will always hold a high place in the world's regard so long as courage and honor and all the knightly qualities are valued.

If you should visit Poland you will be well advised not to try to struggle with the language. English and French will take care of you quite well. Only after a long stay is the national tongue likely to be acquired. Men are addressed as "Pan," married women as "Pani," unmarried women as "Panna," as readers of Sienkiewicz are well aware.



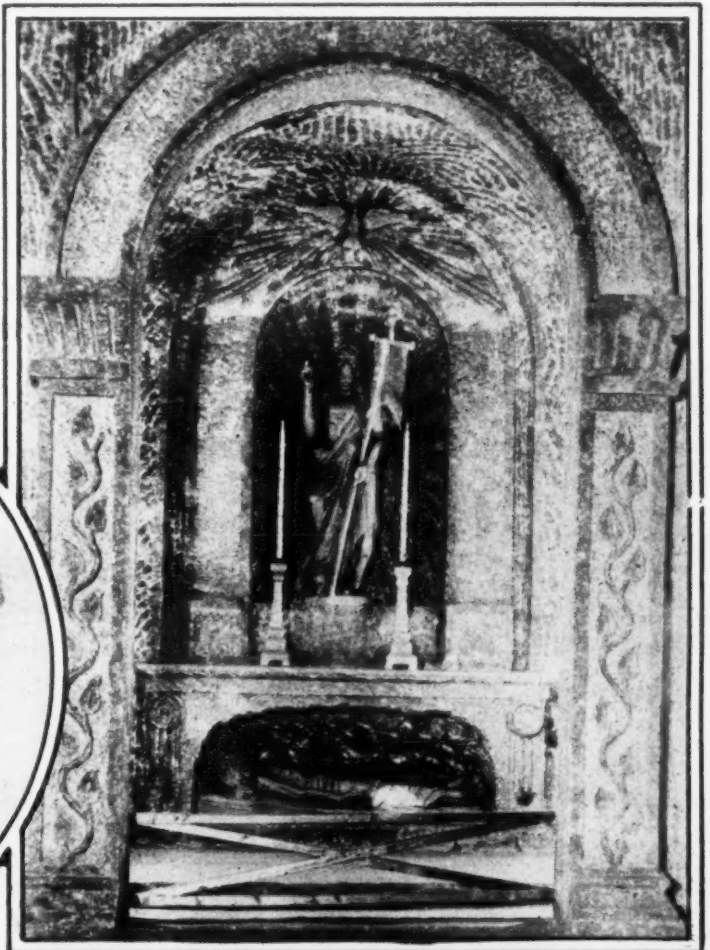
AMERICAN SOIL IN POLAND: THE KOSCIUSZKO MEMORIAL

at Cracow Contains Soil from the Battlefields of the American Revolution, in Which He Took Part, as Well as From the Battlefields of the Struggle for Polish Independence. (Times Wide World Photos.)



THE MEMORIAL TO FREDERIC CHOPIN IN WARSAW.

(Times Wide World Photos.)



A REMARKABLE ALTAR IN A POLISH CHAPEL: BUILT ENTIRELY OF ROCK SALT,

It Stands in an Edifice Similarly Built in the Polish Salt Mine District at Wieliczka. (International Newsreel Photo.)

Tidings From the Magic Realm of Movies



BILLIE DOVE
AND LLOYD
HUGHES
in "An Af-
fair of the
Follies"
(First
National).



LOIS WILSON
AND
RICARDO
CORTEZ
in "New
York," a
Paramount
Picture.



AN
OLD
FAVORITE:
FLORA FINCH,
Who Will Be
Seen in Uni-
versal's Pro-
duction of
"The Cat and
the Canary."

STARS OF THE SILVER SCREEN



IVAN MOSKINE.

FOR ten years Ivan Moskine has been a prominent figure in European motion pictures, and for several of those years he has been known, more or less widely, as the "Continental John Barrymore."

Of course his name is really not Moskine; that is its American simplification. The official moniker with which he was born is Mosjoukine; but when Universal decided to import him it was realized that that simply wouldn't do for these star-spangled States. The sad news was broken to Ivan that something less jawbreaking would have to be settled upon, and after much cogitation "Moskine" received his imprimatur. The second syllable is pronounced to rhyme with wine. He insists upon that.

Ivan (as you have probably inferred already) is a native of Russia. Penza is the town in which he first saw the light, and upon reaching early manhood he attended the law school of Moscow University. Then he went on the stage, but his career as a speaking actor was interrupted by the Bolshevik revolution and he journeyed to Paris, where the motion pictures opened their arms to him. During the past decade he has not only been starred in a large number of pictures, but has written and directed several of them.

His introduction to the American public has been made recently with "Michael Strogoff," which of course was produced in Europe, and has been reviewed in this periodical. He is at present in California working on "The Bargain Bride."

Once upon a time, having returned from Hollywood, Mr. Rogers publicly congratulated himself before a Follies audience upon not having been implicated in any of the scandals which blossom in moviedom's capital like the flowers in Spring.

"But, of course," he added, "the truth is I never was invited to any of the parties."

A new contract has been signed by Lionel Barrymore with Metro-Goldwyn-Mayer. Under its provisions he will make pictures exclusively for that excellent organization. "The Branding Iron" is to be his next film.

And speaking of the gifted Barrymores, Brother John's new picture with Vitaphone accompaniment,



JEAN
HERSHOLT
Holds an Un-
beatable
Hand in
"Alias the
Deacon"
(Universal).

COLONEL
TIM MCCOY,
Metro-Goldwyn-
Mayer's Favorite
"Western" Star.



"When a Man Loves," based on the novel and opera of "Manon Lescaut," is being produced by Warner Brothers at the Selwyn Theatre, New York, as this issue of Mid-Week Pictorial appears. Dolores Costello has the leading feminine rôle. The picture will be reviewed in full week after next.

The inevitable has happened, as the inevitable has a way of doing. Having won the Catalina Island swim in the most sensational fashion, George Young is to have a screen test by Famous Players-Lasky. Personally we have no doubt that he will at least equal the histrionic accomplishments of Jack Dempsey, Gene Tunney and Red Grange. He has all the qualifications with which those talented young gentlemen entered the motion picture profession; and the public simply ate them up. Let George go and do likewise.

Latest reports of the ransacking of Charlie Chaplin's strongboxes and bank accounts seem to indicate that he is not worth quite the \$16,000,000 with which he was credited. When Dick Whittington, in the old legend, journeyed to London he found that the streets of that famous town were not paved with gold, as he had been told. Neither are the streets of Hollywood, though none of the bright stars of the films are exactly in danger of death by starvation.

"Flesh and the Devil," with John Gilbert and Greta Garbo, has run for three weeks at the Capitol Theatre, New York—a record for that house.

MOVIE scandals may come and go, but it seems to us that the most interesting cinema news of the week in which these notes are written is the announcement that Pathé are about to release a series of short features entitled "Our Unofficial Ambassador," in which Will Rogers will conduct the picture-going public through the capitals of Europe, introducing them to famous people and showing them just what's what on the other side of the water.

These pictures were taken during Mr. Rogers's recent travels, in which he hobnobbed with the great ones of the earth and chronicled his doings and opinions in a weekly magazine under the title of "Letters of a Self-Made Diplomat to His President." The series is said to have cost Pathé the highest price ever paid for short features.

The first country which the public will be privileged to visit in Mr. Rogers's company is Ireland. The release date is set for early in March.

All the titles, of course, will be written by Mr. Rogers in his own inimitable style. Thus he will inform us that Ireland is the only nation that doesn't hate the United States, adding the excellent reason that it is because the Irish don't happen to owe us any money.

With this "Unofficial Ambassador" series philosophy appears at last upon the silver screen, and the intellectual percentage of the movies takes a sharp curve upward. For Mr. Rogers not only makes us laugh, but he makes us think also. There is always an idea behind his easy-going grin.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



THE CONSPIRATORS: STEVE, SALLY AND MAURICE (Richard Dix, Betty Bronson and André Beranger) Make Sure That Uncle Howard (Edmund Breese) Is Really Asleep.

Richard Dix Stars in a Comedy, "Paradise for Two"



A WOMAN-HATER: RICHARD DIX as Steve Porter in "Paradise for Two," as Seen by Fowler, the Caricaturist.



BETTY BRONSON AND ANDRÉ BERANGER in a Scene From "Paradise for Two."

By Mitchell Rawson

A YOUNG man has to be married by a certain date if he is to inherit a fortune. A young girl helps him deceive the uncle who is administering the finances by posing as his wife. Then the young man and the young girl fall in love with each other.

Have you ever, reader, heard of such a plot before? It seems to us that somewhere at some time in the dim and distant past such an idea has found expression on stage and screen. It is said by those who have gone deeply into the subject that there are really only seven possible plots in the world. This is certainly one of them—and one of the most overworked.

Nevertheless it is around such a story that "Paradise for Two," the new Paramount comedy starring Richard Dix and featuring Betty Bronson, has been constructed. It opened last week at the Paramount Theatre, New York, accompanied by the usual elaborate program of music, dancing and novel scenic effects. And, to be perfectly frank about "Paradise for Two," it needs all the help that it can get.

This is not to say that the picture is a total loss. There are various amusing moments; but actions and subtitles which evoke a smile when first displayed cease to be so mirthful when the changes are rung on them over and over again. It is a pretty sight to see Miss Bronson throw away a bouquet given her by Mr. Dix and then change her mind and pick it up again. It is a pretty sight even when she does it a second time. But the third, fourth and fifth performances of the same action become rather tiresome. The idea seems to be to squeeze the last drop of juice out of the orange. It is not a wise procedure.

However, "Paradise for Two" has a good cast, and the players do their best with a very thin supply of

material. Richard Dix's large public will no doubt find happiness simply in the sight of him, and in recalling better things in the past and hoping for them in the future. His name for the purposes of "Paradise for Two" is Steve Porter, and he is a woman-hater who eventually changes his mind. The rôle of the girl who brings about this salutary alteration of viewpoint, Sally Lane, is played, of course, by Miss Bronson. Betty has a few good opportunities and utilizes them very well. Edmund Breese plays the part of Uncle Howard, the deceived.

But of all the members of the cast André Beranger is the only one who really distinguishes himself. This

very original young man is one of the most amusing natural comedians now playing before the camera. Every movement, whether of hands or feet or eyebrows, is comical, and he never overdoes his stuff. In "Paradise for Two" he has the part of a theatrical producer whose name is Maurice. It is a part which in the hands of an ordinary comedian would have amounted to practically nothing. Beranger, however, is gifted of the gods. Without him, the picture would have been a pretty sad affair.

"Paradise for Two" is the fruit of the labors of no less than four men. One of them, we are told, "wrote the play directly for the screen." Two others "did the adaptation." The fourth and last "wrote the screen play." We do not pretend to be able to distinguish precisely between these different functions. Evidently the mountain was in labor and brought forth—you recall the rest of the old saying.

Richard Dix deserved a better play. So did Betty Bronson. So did Edmund Breese and André Beranger, and in fact every one else connected with the production. There are mysteries in the movies, and one of them is why such a threadbare idea should have been exploited once more and handled in such an unsatisfactory manner. And in view of the really excellent series of Paramount comedies which have been on view lately the mystery grows deeper.

The same riddle often confronts us in the legitimate theatre. Plays are produced which are utterly without rhyme or reason. Splendid new ideas are passed up and plots as old as King Tut are resurrected and sent forth once more. Yet most of the men responsible know their business, which makes these blind spots still more inexplicable.

Better luck next time, Mr. Dix, Miss Bronson et al.! But why—why—why?



THE BEGINNING OF A CHANGE OF HEART: STEVE PORTER (Richard Dix) Finds That His Pretended Wife Has Placed a Perfumed Centre-Piece on a Table in His Room.



THE BIG IDEA: MAURICE, THE THEATRICAL MANAGER (André Beranger), Conceives the Notion of Having Sally Lane (Betty Bronson) Pose as Steve Porter's Wife.



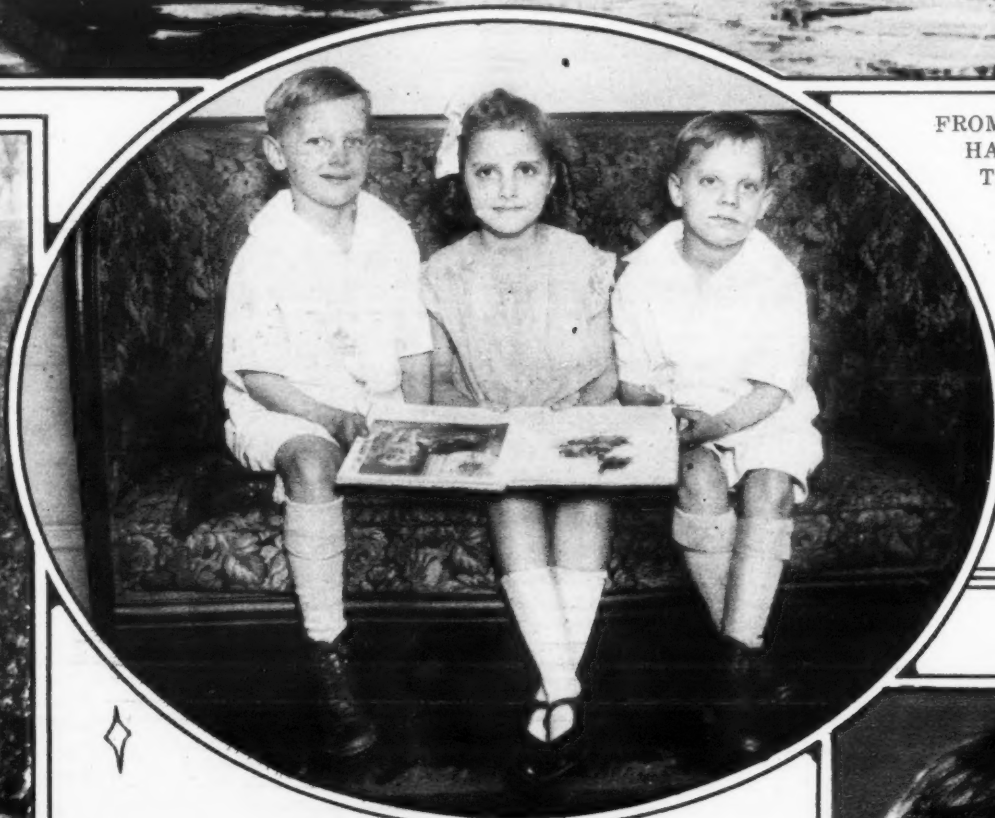
BETTY BRONSON AS SALLY LANE, the Little Girl Who Conquers the Woman-Hater in "Paradise for Two."



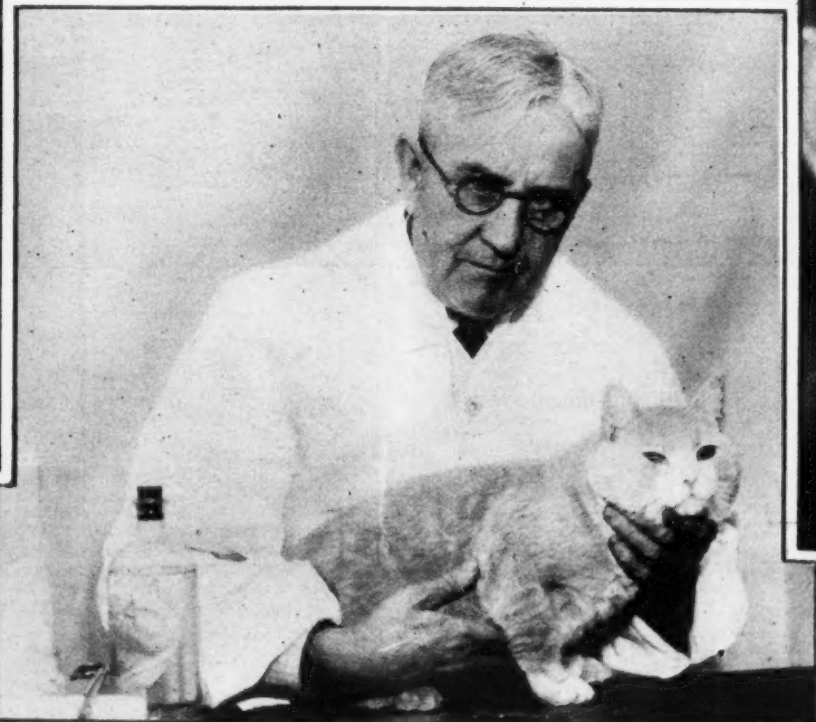
FROM MILK TO WATER:
HAVING BEEN CHRIS-
TENED WITH "THE LAR-
GEST OF THE COW,"
the Car Ferry Madison, to
Be Operated by the
Grand Trunk Division
of the Canadian Na-
tional Railways. Be-
tween Milwaukee and
Grand Haven, Is
Launched at Manito-
woc, Wis.
(Times Wide World
Photos.)



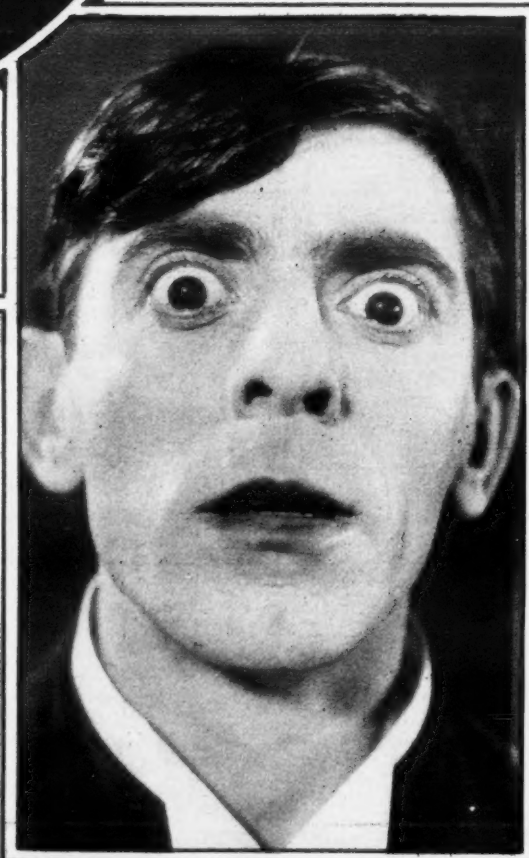
THE CUTEST OF ALL: MISS ESTHA ARTHUR
Was Given This Title by an Overwhelming Vote
of Her Fellow-Students at Andrews College
Cuthbert, Ga.
(Times Wide World Photos.)



TRIPLETS DOWN IN DIXIE: BOBBIE, GEORGIA AND DERRY
FALLIGANT,
Children of Major and Mrs. Lewis Falligant of Savannah, Ga.
(Times Wide World Photos.)

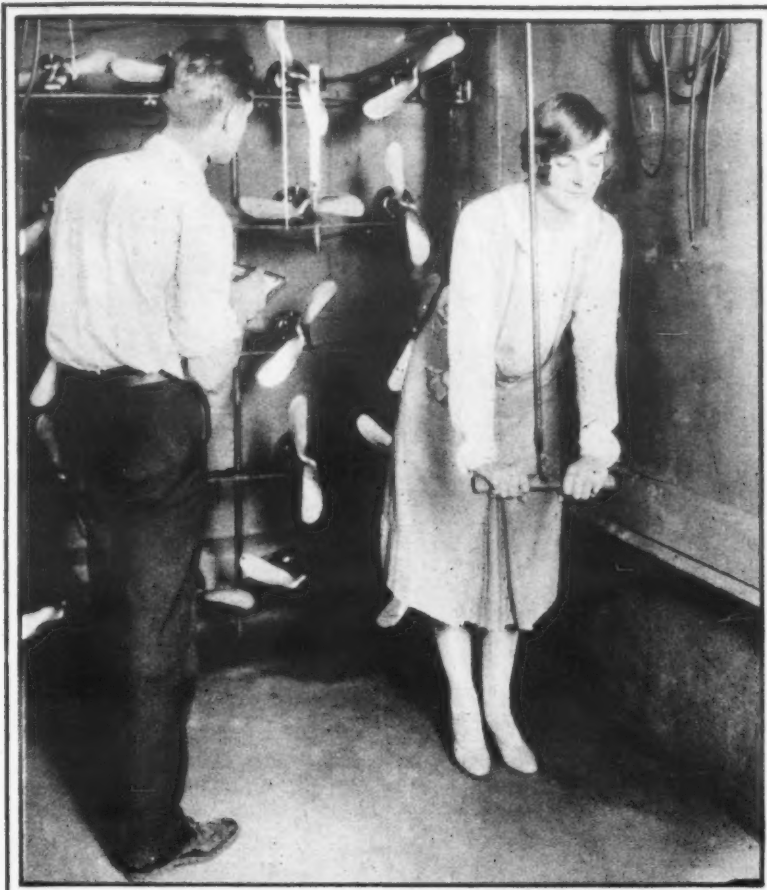


UNDER SENTENCE OF DEATH: PERSIA,
Having Bitten and Scratched Its Mistress, Will
Be Electrocuted and Its Head Sent to the Massa-
chusetts State House for Examination. A Reprieve of Two Weeks Has Been Ordered, However, by the Authorities and
the Cat Will Be Held for Examination. Dr. W. H. Kiminess, Veterinarian, Shown in the Picture, Will Eventually Execute
the Sentence.
(Times Wide World Photos.)

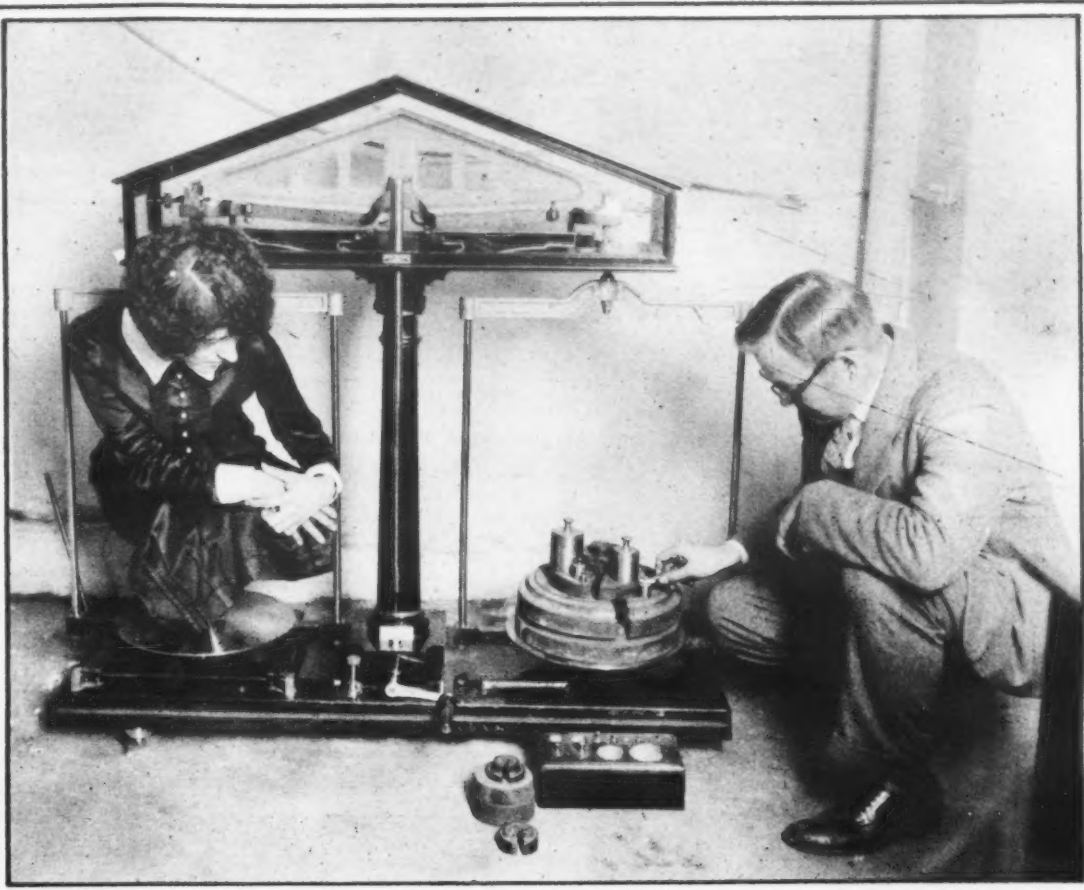


VALUABLE EYES: EDDIE CANTOR:
Stage and Screen Comedian, Figuring
That His Eyes Are One of His Best
Assets, Has Insured Them for \$250,000
Against the Contraction of "Kleig
Eyes" From His Work in the Glaring
Lights of the Studio. The Premium Is
About \$9,000 a Year.
(Times Wide World Photos.)

HOW SCIENCE WEIGHS HUMAN EMOTIONS AND REACTIONS



ALL FOR THE SAKE OF SCIENCE: THIS YOUNG LADY TAKES STRENUOUS EXERCISE to the Whirring Accompaniment of Electric Fans in Order That the Savants of the Bureau of Mines May Determine the Effect of Work Under Such Atmospheric Conditions Upon the Human Body. (Times Wide World Photos.)



A SUBJECT OF EXPERIMENT BY THE BUREAU OF MINES, Pittsburgh Station, Is Weighed After Being Subjected to Various Tests in a Cork-Lined Chamber. The Scale Is so Sensitive That It Will Reflect 1-10,000 of 1 Per Cent. of a Person's Weight. (Times Wide World Photos.)

By Walter Benton

A SMALL group of scientists at the Pittsburgh Experiment Station of the Bureau of Mines is engaged in endeavoring to find out just what happens to a human being when compelled to work under conditions of extreme heat or cold and varying stages of moisture and air movement. Subjects are put through brisk exercises in specially constructed cork-lined rooms where the investigators can produce at will anything in fancy or staple weather, ranging from polar fridity to equatorial torridity; then by the aid of marvelously delicate instruments it is determined exactly what damage has been done to their bodies as the result of the experience.

One of the most interesting devices used in the examination of the subjects after emerging from these scientific torture chambers is a scale of such extreme sensitivity that it will reflect to one ten-thousandth of 1 per cent. of a person's weight. The scale is easily capable of indicating the weight of the perspiration thrown off by the subject while undergoing his exercise. It might almost be described as able to weigh a sigh, a gasp, a yawn, or a sneeze. The young lady in the photograph, after doing her bit in the scientific torture chamber, is being weighed on this wonder scale for the purpose of ascertaining just how much of herself has been used up during the ordeal.

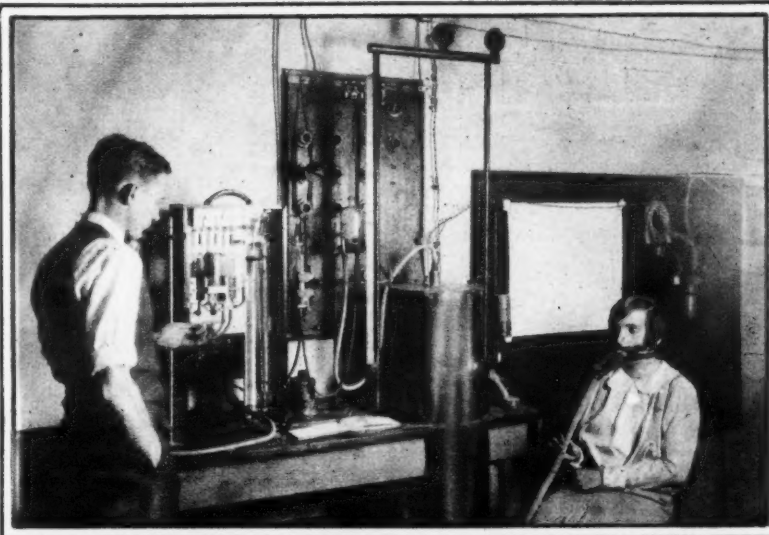
Electrical ice machines and steam-heating

apparatus enable the bureau workers to produce within these experiment chambers temperatures running from below the zero mark to 200 degrees and upward. Fog, rain and everything imaginable in the way of humidity and air saturation can be brought about. Strategic arrangement of batteries of electric fans permits the creation of cool, soothing zephyrs or raging gales. More than 300 men, including the scientists themselves,

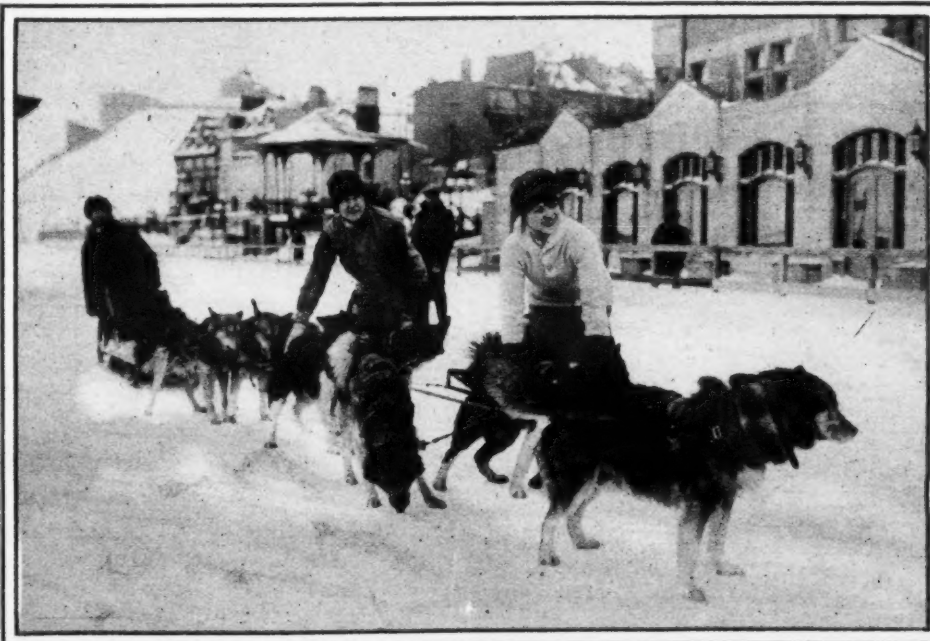
have been put through various tests in these chambers and some have come out dizzy, faint and delirious. The tests have as their general aim the determination of just what effect heat, cold, moisture, air movement, dust and air dirt have on blood pressure, pulse, respiration, frequency of breathing, the human emotions, and the chemical contents of the breath, according to F. C. Houghton, who directs the experiments. The information obtained is expected to add greatly to the knowledge of physiological effects produced on workers undergoing severe climatic conditions in the mines, the steel works, the glass factories and other industries. The experiments should also afford valuable information relative to the heat and moisture thrown off by the average member of a large theatre or church audience, and thus be of aid in planning air and ventilation conditions for such structures.

Another photograph depicts a young lady doing a bit of exercise under the play of a battery of electric fans. After she has finished she will be asked to breathe into a rubber tube which connects with still more extremely delicate recording apparatus which will register the extent of the chemical change of tissue that has occurred within her body as the result of her exertions.

Highly valuable information is being obtained from these experiments. More and more does science become the most powerful and most helpful friend of man. Congratulations are due those who subject themselves to the tests. Progress requires its minor as well as its major martyrs.



AFTER EXERCISING: THE SUBJECT OF TEST Breathes Into a Tube Connected With Delicate Recording Instruments Which Indicate the Chemical Changes That Have Occurred in Her Body as the Result of Her Experience. (Times Wide World Photos.)



"RARIN' TO GO": A TEAM OF HUSKIES, About to Take the Trail From Chateau Frontenac, Quebec, Is Held Back by Mrs. Bert Pagano and Miss Blanche Kieckhoefer of New York, Tourists in the Dominion. (Courtesy Canadian Pacific Railway.)



THE PEACEMAKER: MISS MYRTLE MUNSON Urges Arbitration Upon Two Combative Entries in the Los Angeles Poultry, Pigeon and Rabbit Show. (Times Wide World Photos.)



AN ALL-AMERICAN GARLAND OF BEAUTY: FAIR DAUGHTERS OF THEIR RESPECTIVE STATES

Took Part in the All-State Pageant and Review Held Recently at Miami Beach, Fla.
(Times Wide World Photos.)



A SINGING TAXI DRIVER: WHILE ST. KENNETH LE ROY, FORMERLY OF UTAH, MAKES HIS YOK. HIS MUSIC LESSONS ARE BEING PAID FOR BY HEARD KENNETH SINGING WHILE THE LATTER
(Times Wide World Photos.)



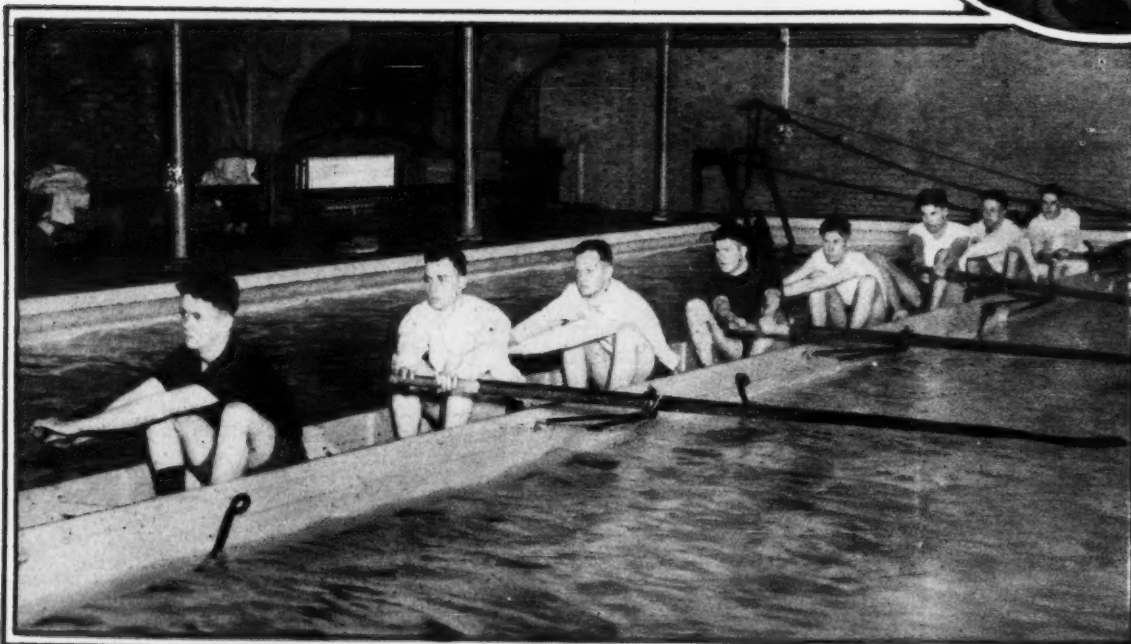
A GIANT IRISH WOLF-HOUND: SHANGANAGH
Is 8 Feet 2 Inches Tall, Is Only 17 Months Old and Is Believed to Be the Largest Dog in the World. The Man Shown in the Photograph Is Jack Bonestell, Son of Shanganagh's Owner, Mrs. Horatio Bonestell of Oakland, Cal.
(Times Wide World Photos.)



HUSBAND AND WIFE ADMITTED TO SUPREME COURT PRACTICE: REPRESENTATIVE J. J. KINDRED OF NEW YORK
and Mrs. Kindred Are Presented Together Before the Highest Tribunal of the Land. The Husband, Besides Being a Lawyer of Note, Is an M. D. and a Psychiatrist; Mrs. Kindred Has Practiced Law in Florida Since 1919.
(Times Wide World Photos.)



MOVING DAY: STRETCHERS
When Inmates of St. Mark's Hospital, New York, of Babies Shown in the Photograph Are Being Moved.
Sarah Burg
(Times Wide World Photos.)



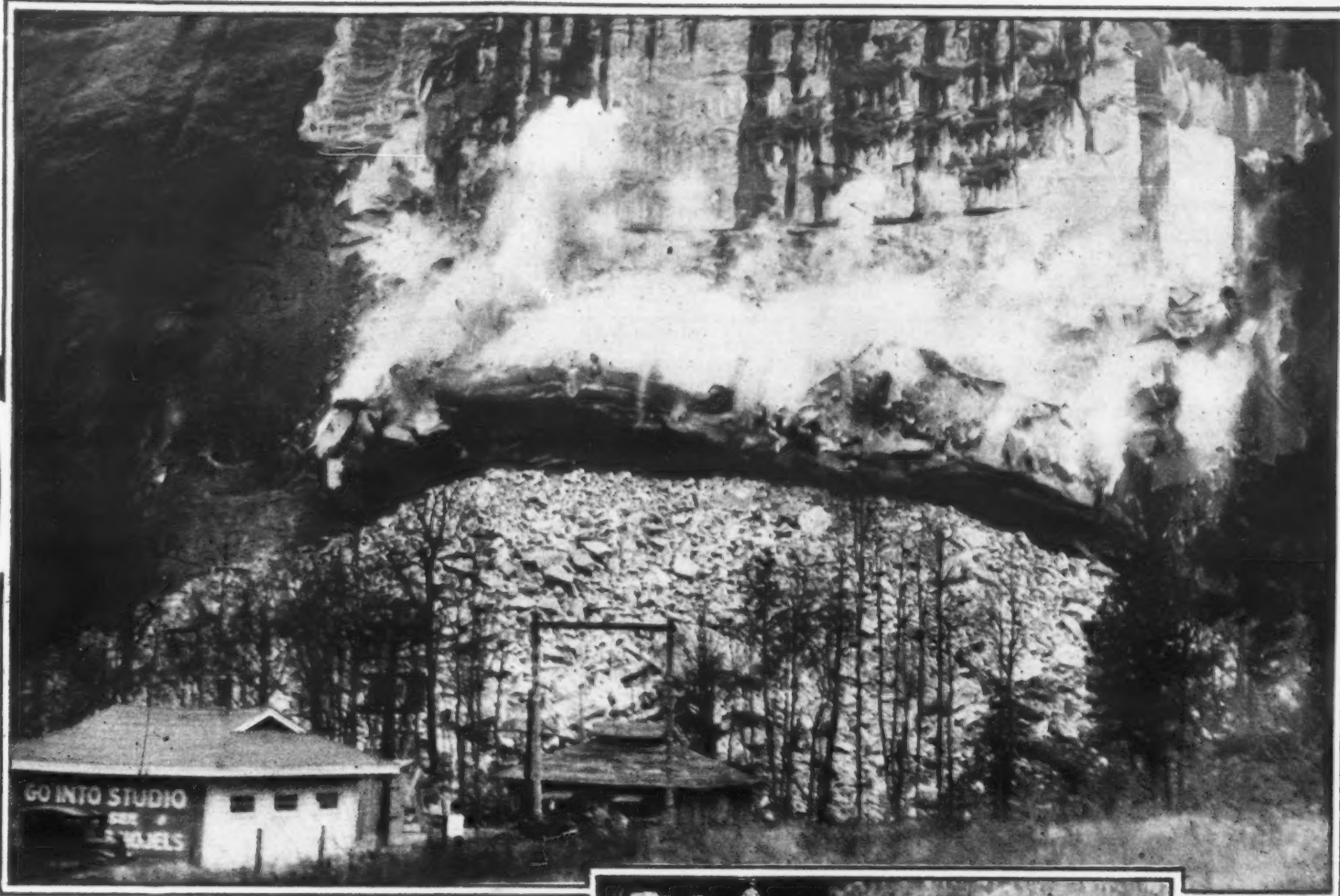
THE NAVY CREW BELIEVES IN PREPAREDNESS: IN AN OUTDOOR POOL
the Annapolis Rowers Practice for the Coming Racing Season. From Front to Rear: McNeely, Stroke; Marshall, Colestock, Kiernan, Grannis, Swanson, Engleman and Mullitt.
(Times Wide World Photos.)



SCHOOLGIRL REFORMERS: DISAPPROVED
by Students of Washington Seminary, Atlanta, as a Warning.
Right: Mary McCord, Minnie O'Beirne, Nell Harris, L.
(Times Wide World Photos.)



WHILE STUDYING FOR GRAND OPERA,
 ah, Makes His Living as a Public Chauffeur in New
 ing Paid for by a Wealthy Western Contractor Who
 While the Latter Was Working as a Water Boy.
 es Wide World Photos.)



BLASTING STONE MOUNTAIN: THE GREAT
 CONFEDERATE MEMORIAL,
 Already Partly Completed, Is to Be Carved on the
 side of the Mountain Near Atlanta Which Is the
 Largest Piece of Granite in the World. The Blast
 Shown in the Picture Removed Over 140,000 Cubic
 Feet of Stone Stretching 200 Feet Across the Face
 of the Mountain.
 (Times Wide World Photos.)



RETCHERS BECOME MOVING VANS
 , New York, Move Into the New Wing. The Careful
 Are Being Moved by (Left to Right) Mary Dowd and
 Sarah Burger.
 es Wide World Photos.)



IN
 THE
 ANCESTRAL
 FOOTSTEPS:
 MISS
 MARGARET
 GRAY,
 23 Years Old
 and a Grad-
 uate of Wells
 College, New
 York City,
 Grand-daugh-
 ter of Elisha
 Gray, the
 Scientist Who
 Helped Found
 the Hawthorne
 Works of the
 Western Elec-
 tric Company
 Sixty Years
 Ago, Has Be-
 come Assistant
 Librarian in
 Charge of
 Technical
 Books at the
 Hawthorne
 Plant.
 (Times Wide
 World Photos.)



A SCHOL-
 ARLY PO-
 LICEMAN
 AMONG
 HIS TREAS-
 URES: THE
 COLLEC-
 TION OF
 SWORDS
 Owned by
 Patrolman
 "Tommy"
 Lewis of
 Syracuse, N
 Y., Is Said to
 Equal Any-
 thing of the
 Kind Outside
 of the
 Largest
 European
 Collections.
 This Very
 Unusual Of-
 ficer of the
 Law Is an
 Antiquarian
 and a Student
 of History.
 (Times Wide
 World
 Photos.)



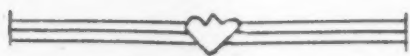
DISAPPROVED PRACTICES ARE DRAMATIZED
 , as a Warning to the Nation's Youthful Femininity. Left to
 ell Harris, Lois Hartt, Carolyn Pauline and Mary Jo Evins.
 es Wide World Photos.)



GEORGIA CHICKENS: PRIZE-WINNING POULTRY
 at the Midwinter Poultry Show at Jackson, Ga., Are Posed for the Camera by (Left to Right)
 Maugie Mills, Frances O'Neil, Maria Nutt and Mary Ellis.
 (Times Wide World Photos.)



"THE GOOD GRAY POET": WALT WHITMAN, as Carved in Butternut by Warren Wheelock. This Is One of the Examples of Mr. Wheelock's Work Now Being Shown at the Ehrich Galleries, New York.
(Times Wide World Photos.)



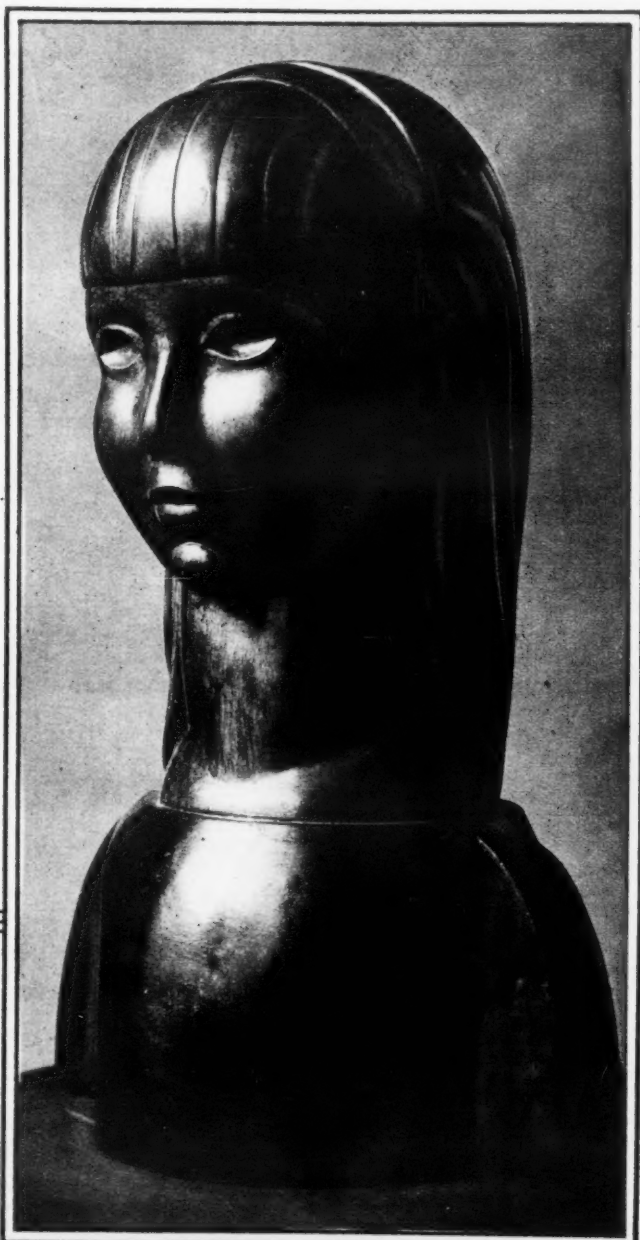
*Ultra-
Modernistic
Carvings by
Warren
Wheelock*



"EVE": A CARVING IN TEAKWOOD
by Warren Wheelock, Painter and Sculptor.
(Times Wide World Photos.)



"MADONNA AND CHILD":
A MAHOGANY CARVING
by Warren Wheelock, Now on Exhibition in
New York City.
(Times Wide World Photos.)



"MARY ANN,"
Carved in Teakwood
by Warren
Wheelock.
(Times Wide World
Photos.)

"THE BRIDE":
CAENSTONE
CARVING
by Warren
Wheelock.
Would You Ever
Have Guessed It?
(Times Wide World
Photos.)



WITH THE NEW BOOKS



STRUTHERS BURT.

THE DELECTABLE MOUNTAINS.
By Struthers Burt. New York:
Charles Scribner's Sons. \$2.

IN his latest offering, "The Delectable Mountains," Struthers Burt has given us a story whose locale embraces such distant things as the mountains of Montana and the sidewalks of New York. But the difference in space is no wider than that of character, ideals and traditions that exists between the two main characters who by the devious ways of fate are finally brought together in a happy marriage.

Stephen Londreth is a Philadelphia scion of a wealthy family who is ranching for a season in Montana. He is chivalric, moody and erratic, with a good deal of contempt for the wealth he is to inherit and a great enthusiasm for the open spaces. He meets in the home of his old college instructor Mercedes, the daughter of an odd-job man in a college town. Her drab life irks her and she escapes to New York, where she has small parts in risqué shows. She is subjected to the usual temptations that assail beauty in the metropolis, but partly from innate fastidiousness and in part from a shrewd perception of what it means in the end to surrender to the wiles of the gay life she remains unstained. Her meeting with Londreth is a case of love at first sight on the part of both and after an acquaintance of but a few hours he proposes marriage. She assents and they are wedded.

But after the honeymoon differences in character reveal themselves that threaten to bring their bark to shipwreck. Misunderstandings grow more frequent and the long absence of Londreth on business leave Mercedes free to get herself involved in various entanglements, none of which are guilty, though sometimes open to that misinterpretation. Much attention is paid her by Hastings, an artist and sophisticate, who secures her an opportunity of appearing in motion pictures. His assiduous care of her interests compared to the apparent neglect of her husband inclines her to listen to his advances. From taking a fatal step, however, she is saved by the shrewd advice of Vizitelly, a real friend, a profound though quaint philosopher and at the same time a cosmopolite with a vast knowledge of the world.

But through the hectic phases of her life the image of Stephen, whom she really loves at heart, is ever in her vision. And when she finds that she is about to become the mother of Stephen's child her love becomes a frantic yearning for his presence. He learns the truth and hastens to her Montana retreat and there in the sweetness and cleanliness of the "Delectable Mountains" their lives become really one. It is a fascinating story and told with great power and beauty.



REPLACING THE OLD GRAY MARE: THE IRON HORSE, Shod With Revolving Steel Drums and Consuming Double Rations of "Petroleum Oats," Is Now a Favorite With Sleighing Parties in Rainier National Park, Wash. (Times Wide World Photos.)



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Braniza
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Am I Insane?
The Charm
Dispelled
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Secret
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The False Gems
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A Wife's Confession
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Woman's Wiles
The Wedding Night
On Cats
One Phase of Love
A Poor Girl
Caught
Magnetism
Countess Satan
The New Sensation
The Thief

The Diary of a
Madman
In His Sweetheart's
Livery
Lost
Margot's Tapers
Waiter, a Bock!
The Mad Woman
Virtue in the Ballet
Fecundity
Words of Love
The Impolite Sex
The Farmer's Wife
On Perfumes
An Unfortunate
Likeness
A Rupture
The Lost Step
The Artist's Wife
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A Fashionable
Woman
An Old Maid
The Love of Long
Ago
A Queer Night in
Paris
Ghosts

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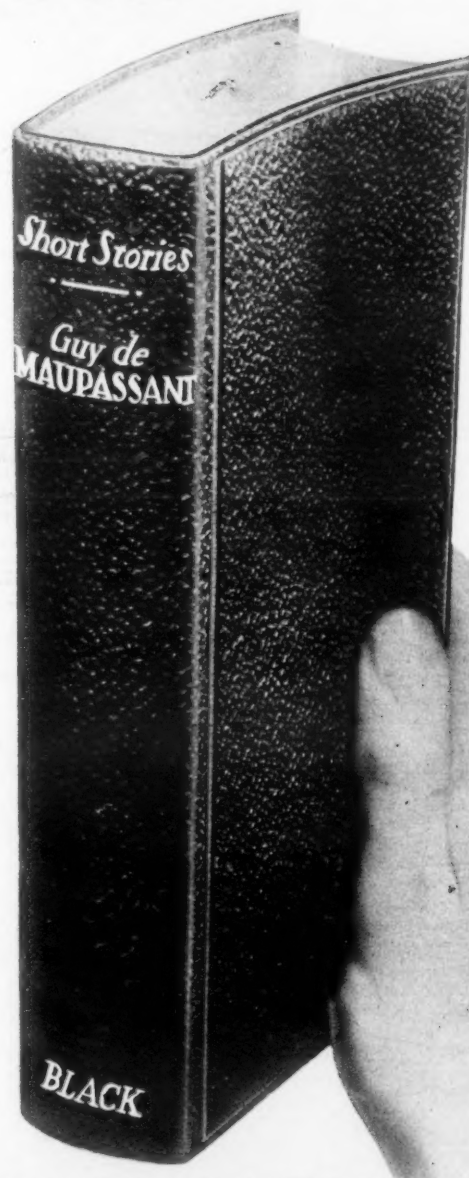
Now for the first time you can know and enjoy all the superb short stories of Maupassant, many of them never before published in English, except in rare editions long out of print! Every translation absolutely complete, authentic and unabridged.

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Page Nineteen

Popular Players in Latest Broadway Productions



MILDRED WALL,
Playing in
"Broadway,"
at the
Broadhurst
Theatre.
(New York
Times Studios.)



DOROTHY VAN ALST AND
BLANCHE CREBS
in "Bye Bye Bonnie," at the Ritz
Theatre.
(New York Times Studio.)



EDNA
BOWMAN
as Mme. Du
Barry in
George
White's
"Scandals,"
at the Apollo
Theatre.
(New York
Times Studios.)



FLORENCE
RITTENHOUSE
in "Praying Curve"
at the Eltinge Theatre.
(New York Times
Studios.)



TOM WISE
AS P. T.
BARNUM
in "The Night-
ingale," at Jolson's
Theatre.
(New York Times
Studios.)



ETHELIND TERRY.
(Boris.)



KITTY KELLY,
in "Oh, Please!" at the
Fulton Theatre.
(Strauss-Peyton.)

"RIO RITA," the dazzling musical comedy which has just opened the new Ziegfeld Theatre in New York, has as its leading star no less a person than Ethelind Terry; and that means a good deal to followers of the theatre. For Miss Terry is an exceptional young lady in several ways. In the first place, she not only has beauty and charm, but she can sing, which is a combination not found very frequently in musical comedy.

Though an American first, last and all the time, Miss Terry's dark-eyed beauty is of a kind which qualifies her admirably for the rôle of heroine in "Rio Rita," whose scene is laid in Mexico. Miss Terry began her career by studying voice culture in Italy, then returned to the States and was given her first chance in the Shubert revival of "Floradora" in 1920 as understudy to Eleanor Painter. From "Floradora" she passed to the leading rôle in Zimbalist's musical play, "Honey Dew," in which she played for more than a year and a half. "The Music Box Revue," in one of its annual editions, followed in the list of productions graced by the presence and voice of Miss Terry; and it was in this show that Florenz Ziegfeld saw her and decided that he needed her in his own enterprises.

Thus it happened that she became a leading light of "Kid Boots," with Eddie Cantor and Mary Eaton; and now she is the brightest luminary of all in "Rio Rita," which has been lavishly produced.

Miss Terry has a most pleasing personality, both on and off the stage. Unlike most prima donnas, she is highly popular with the rank and file of the cast. And with the rank and file a large and growing percentage of the public finds itself in full agreement.



ALICE BRADY
in "Lady Alone," at the Forre
Theatre.
(White Studio.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



THE BUILDING OF SOLOMON'S TEMPLE: A MYSTERIOUS MASONIC PAINTING
Which Has Been Brought From Germany to the United States and Placed on Exhibition in New York. Its Origin Is Unknown.
(Times Wide World Photos.)

A REMARKABLE painting of great interest to Masons has been placed on exhibition at the Fearon Galleries, New York. The painting, whose age and authorship are unknown, though it is attributed to some Italian artist of the early seventeenth century, depicts the building of King Solomon's temple.

Masonic symbols appear throughout the picture, but research has thus far failed to throw any light upon the origin of this work of art. Undoubtedly a tale of great interest lies behind it if the tale could ever be told.

The picture, it appears, belonged until 1918 to the Darmstadt Museum, whose authorities were under the impression that it represented the building of the Tower of Babel. It was sold by the museum and passed into private hands. Recently Karl Loevenich purchased it and brought it to this country.

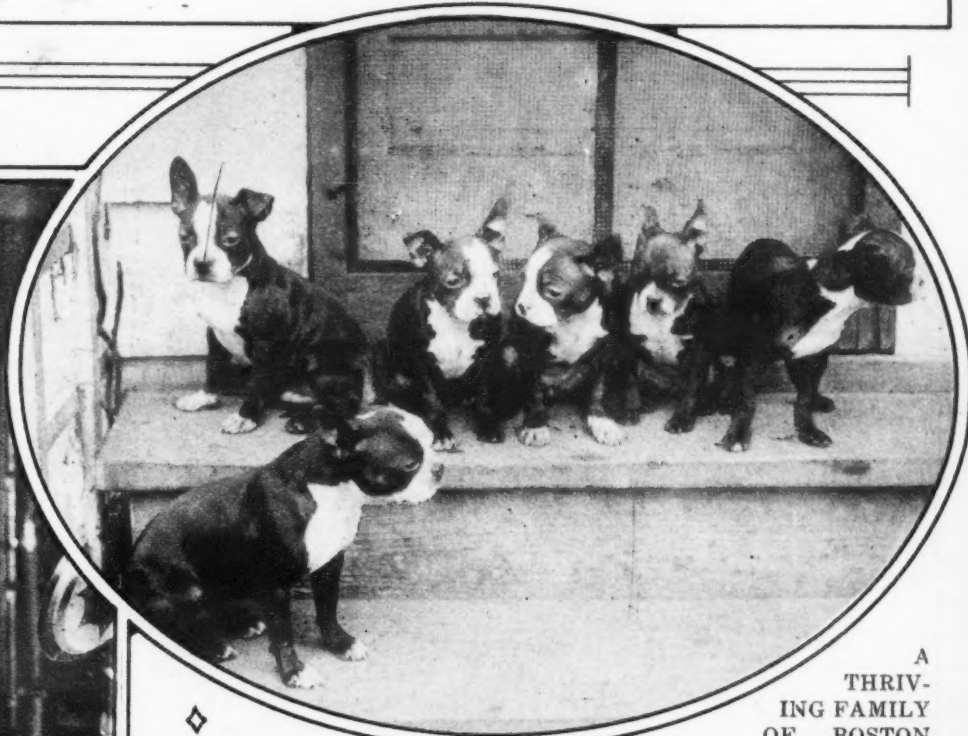
King Solomon is shown supervising the erection of three great temples, and three degrees of workmen are laboring under his command. Behind the King stands a priestly figure, which is said to have more importance for those familiar with the intricacies of Masonic symbolism than Solomon himself. Almost every detail in the painting, such as the arrangement of windows and the different employments of the various figures, is said to be fraught with esoteric meaning.

"The artist was a master of the brush," says Mr. Loevenich, "but we can't lay our finger on anything that would identify him. Much of the Masonry is perfectly plain to me. Other things are puzzling, but have their meaning for men further advanced in Masonry than I am."



THE PERFECT DANCING FIGURE:
MISS RUTH FLYNN,
17-Year-Old Toe Dancer, Is Declared by Leo Staats, Formerly of the Paris Opera and Now of the Roxy Theatre, New York, Which Will Shortly Be Opened, to Possess the Ideal Figure for Her Charming Profession.
(Times Wide World Photos.)

"AND A RIGHT GOOD CAPTAIN, TOO": MISS SYLVIA LERNER, Hunter College Science Student, Took Charge of the First All-American Motor Ship, the Tampa, in New York Harbor, With Her Classmates. They Filled All Jobs Aboard Ship (Temporarily) and Miss Lerner Was the Big Boss.
(Times Wide World Photos.)



A THRIVING FAMILY OF BOSTON BULLS: MRS. BEANS, a Very Modern Canine Mother, and Her Five Offspring, Which Came Into the World in a Pet Animal Hospital Provided With Every Comfort. The Whole Family Is the Property of R. M. Anwyl of Des Moines, Iowa.
(Times Wide World Photos.)

NERVE STRAIN

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Paul von Boeckmann
Author of "Nerve Force" and various other books on Health, Psychology, Breathing Hygiene and kindred subjects, many of which have been translated into foreign languages.

Write to Paul von Boeckmann, Studio 56, 110 W. 40 St., N. Y.



OLIVE BRANCHES IN THE PALMETTO STATE: GOVERNOR JOHN G. RICHARDS

on the Day of His Inauguration as Chief Executive of South Carolina With His Wife and Nine Daughters. Left to Right: The Misses Jean, Margaret, Mildred, Johnnig, Mrs. M. L. Sauls, the Misses Rekah and Betty, Mrs. J. W. Todd, Mrs. Thomas P. McRae, Mrs. Richards and the Governor. (Times Wide World Photos.)



AS IN THE DAYS OF D'ARTAGNAN: MEMBERS OF A FENCING CLASS

Conducted by Mrs. Hodges, Mother of Maxine Hodges (Mrs. Tex Rickard), Who Believes That Fencing Is an Excellent Means of Keeping in Good Physical Condition, Especially for Business Girls. Mrs. Hodges Is in the Centre. (Times Wide World Photos.)

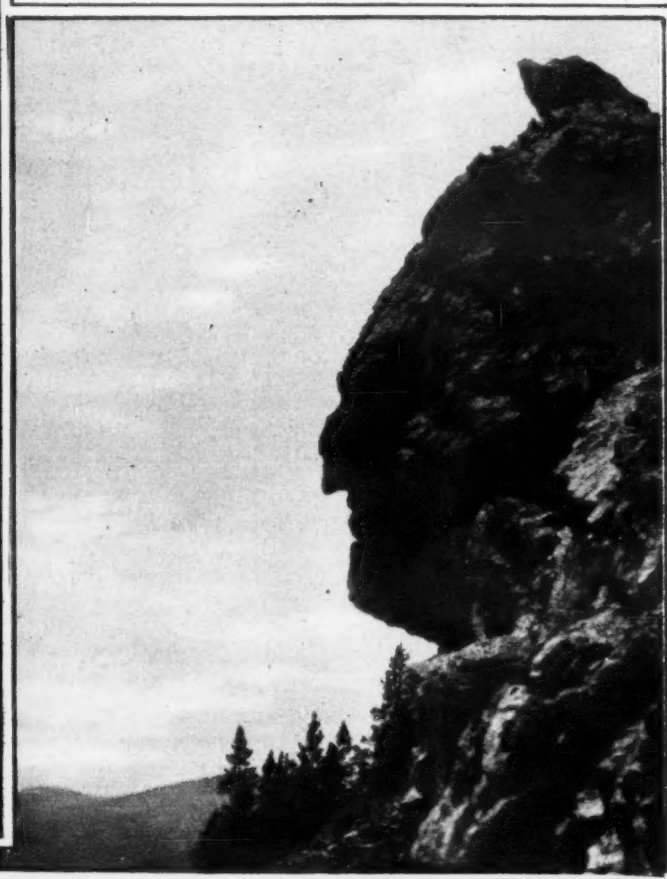


A WIZARD OF MODERN SCIENCE: PROFESSOR DONALD C. STOCKBERGER

of the Massachusetts Institute of Technology, With His Apparatus by Which "Dark Light," or Ultra-Violet Radiation, Projects Moving Pictures, Receives Radio Programs and Aids Motorists.



"MISS MIAMI OF 1927": SHE IS MISS ADA WILLIAMS, and She Presided Over the All-States Pageant Held in the Florida City. (Times Wide World Photos.)



A GOOD LUCK CHARM OF THE ROCKIES: THE "GREAT STONE FACE"

Revered by the Ute Indians as Bearing the Likeness of Arrowhead, Legendary War Chief. It Is in the Rocky Mountain National Park, at Fall River Pass, and Its Contemplation Is Believed to Bring Good Fortune. (Denver Tourist Bureau.)

FAST upon each other's heels come the developments of science in this most wonderful of all ages. Now Professor Donald C. Stockberger of the Massachusetts Institute of Technology's Department of Physics has announced the utilization of invisible or "dark" light in the most astonishing ways.

In a lecture given recently to students of the institute Dr. Stockberger discussed three phases of the scientific harnessing of ultra-violet radiation. First he projected motion pictures on the invisible rays. These pictures cannot be seen on an ordinary screen, but become visible in a greenish-blue glow when thrown upon a screen of fluorescent substance. Then he exhibited a miniature road on which a model automobile and fences, bridges and machinery were brought into play. The road and fences were coated with the same fluorescent material used in the picture demonstration and responded to beams of ultra-violet light with a glow which Dr. Stockberger believes may do away in the future with the necessity of blinding, glaring headlights on motor cars.

Last came the most amazing exhibition of all—vocal and instrumental music broadcast on waves of invisible ultra-violet rays. An interposed hand stopped the concert until it was withdrawn, after which the music was resumed. An elaborate apparatus had translated the sounds into light flickers, which were made audible at the receiving point by means of an ordinary radio receiving set in which the crystal or vacuum tube detector was replaced by a photo-electric cell, through which the flickering light passed and caused a pulsating current to flow. Then the loud speaker completed the job.

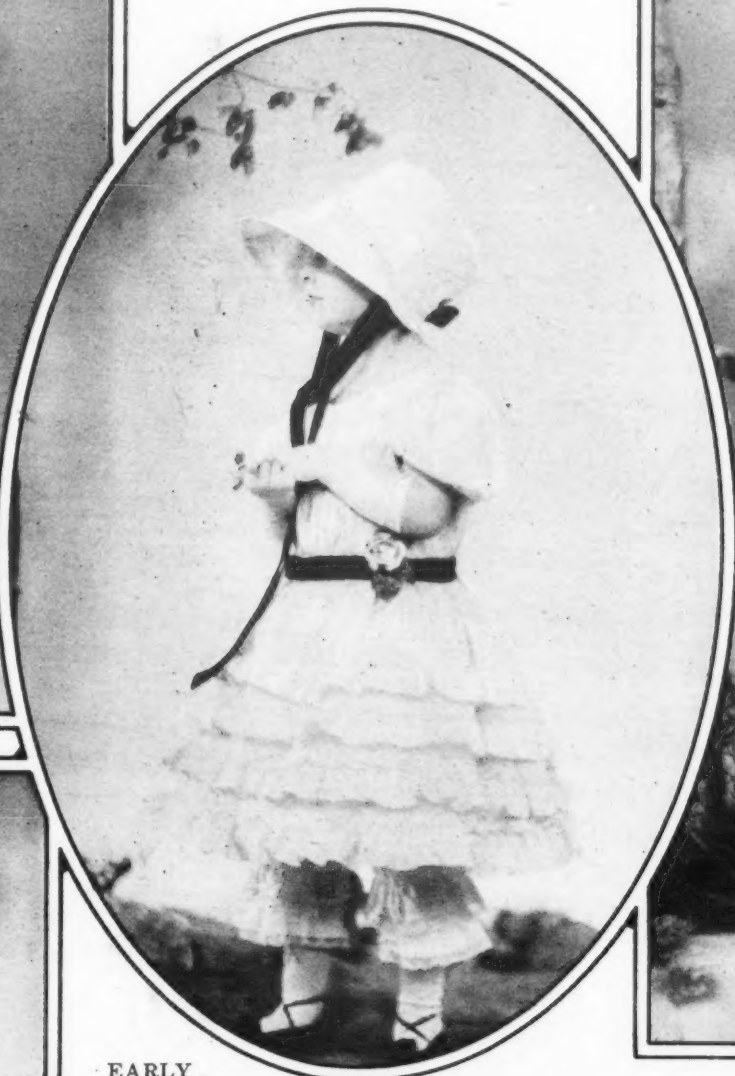
Camera Studies
of English
Childhood by
Marcus Adams



TIMOTHY,
Son of Mr.
Colin
Gordon
Forbes
Adam and
the Hon.
Mrs. Forbes
Adam,
a Study by
Marcus
Adams.
(© Marcus
Adams.)



LADY
ELIZA-
BETH
LAM-
BART,
Daughter
of the Earl
and
Countess
of Cavan,
Who Are
Accom-
panying
the Duke
and
Duchess
of York
on Their
Trip to
Australia.
(© Marcus
Adams.)



EARLY
VICTORIAN
STYLE IN KING GEORGE'S REIGN,
a Photographic Portrait Study by Marcus
Adams.
(© Marcus Adams.)



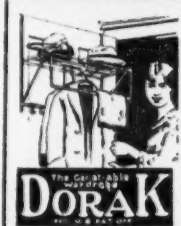
A HUNTSMAN: RICHARD
ANTHONY,
Son of Mr. and Mrs. Day-
rell Paget-Cooke and Grand-
son of Sir Henry Paget-
Cooke.
(© Marcus Adams.)



BUTTERFLY WINGS,
a Camera Study by Marcus
Adams.
(© Marcus Adams.)

THE DRYAD,
a Camera Study by Marcus Adams, the Eminent
English Photographer, Who Specializes in Pictures
of Childhood.
(© Marcus Adams.)

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Amateur Contestants Awarded Cash Prizes

First Prize—Ten Dollars

Won by Hugh Craig, 550 Riverside Drive, New York, N. Y.

Second Prize—Five Dollars

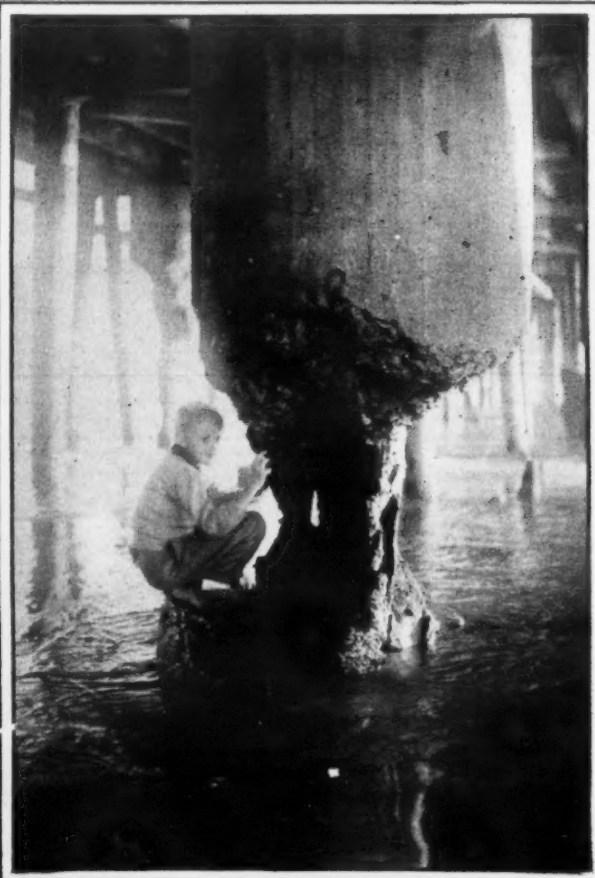
Won by M. Parker, 653 West Fifteenth Street, Los Angeles, Cal.



THE GROUND HOG.

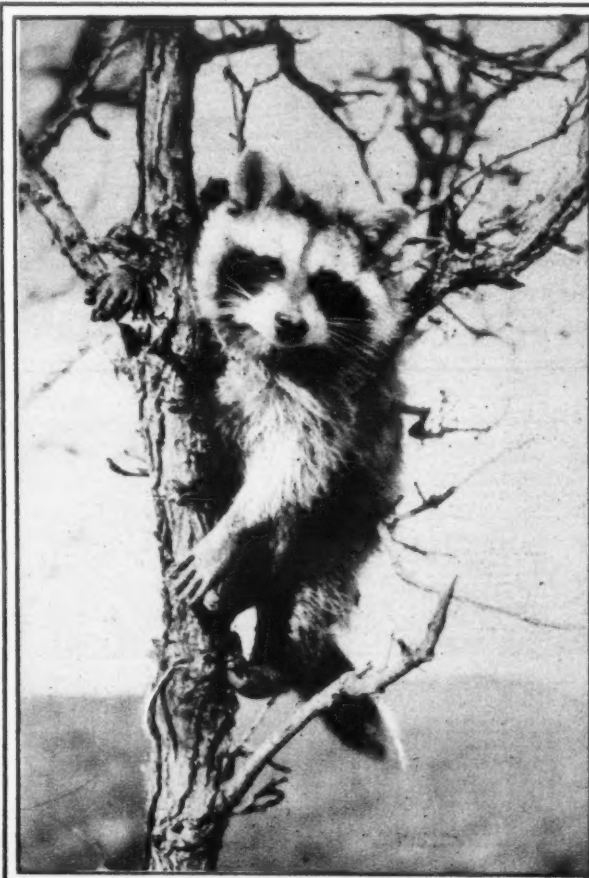
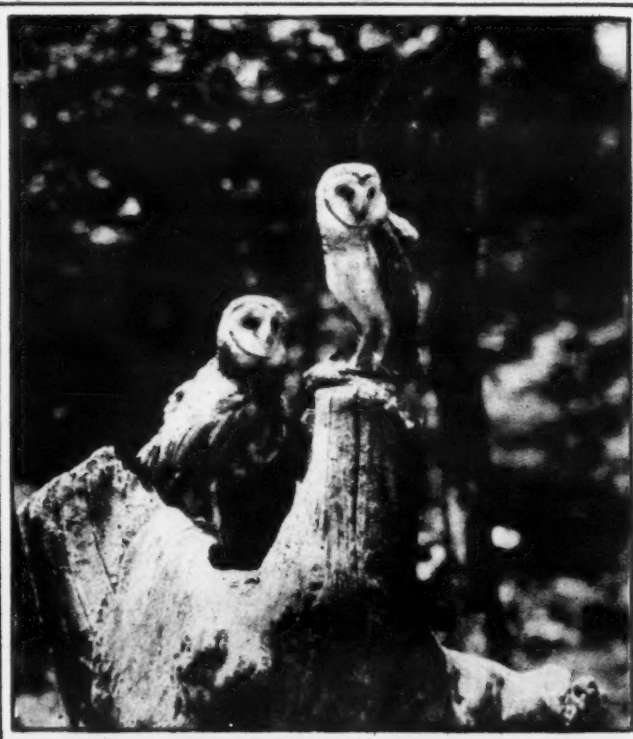


GULLS AFTER BREAD.

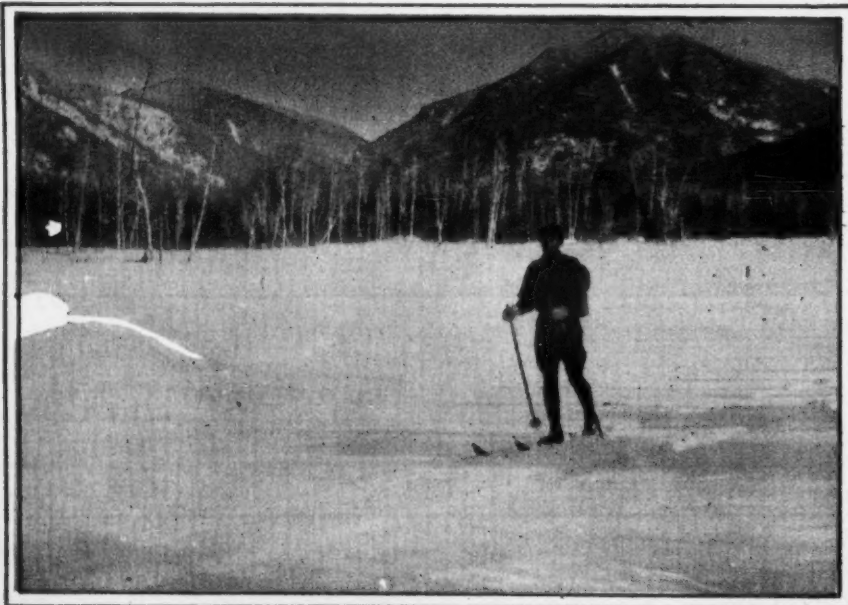


AN OCEAN PIER THAT NEEDS REPAIR.
Three Dollars Awarded to James Matthews,
225 West Seventh Street, Long Beach, Cal.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

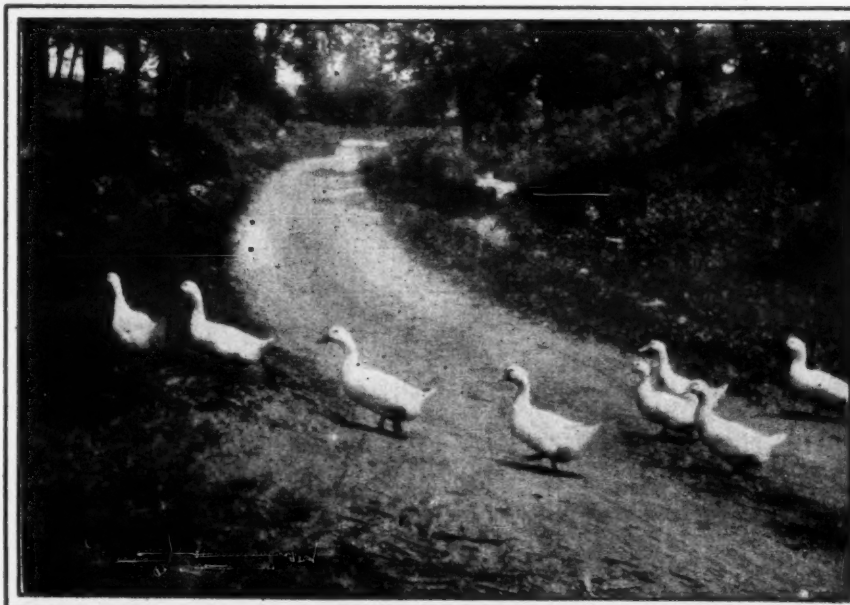


A TREED 'COON.
Three Dollars Awarded to Miss P. C. Bill,
Mandan, N. D.



IN THE WONDERFUL ADIRONDACKS.
Three Dollars Awarded to Kenneth Dudley Smith,
701 Jewett Avenue, Staten Island, N. Y.

UP A
STUMP.
Three
Dollars
Awarded
to
Russell
Harrison,
602
Trent
Place,
Knoxville,
Tenn.



A SOLEMN PROCESSION.
Three Dollars Awarded to John Hanna, War Finance
Corporation, Washington, D. C.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Photographic Competition



EN ROUTE TO SCHOOL.

Three Dollars Awarded to Charles Ohm, 8,509 South Broadway, Los Angeles, Cal.



GOATS AT FEEDING TIME.

Three Dollars Awarded to C. Fullington, Box 682, Hurley, N. M.



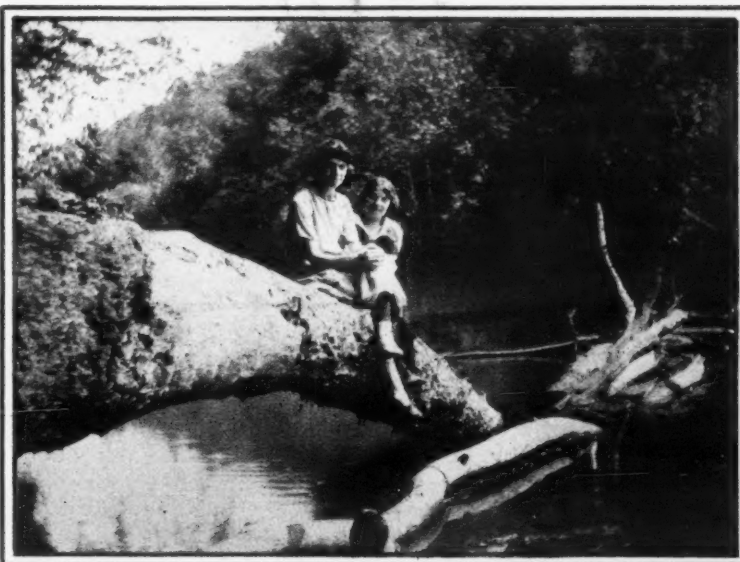
ONE OF THE JOYS OF YOUTH.

Three Dollars Awarded to Don C. Coleman, 722 Faurot Avenue, Lima, Ohio.



TWO GRACEFUL NAVIGATORS.

Three Dollars Awarded to Allen W. Mathies, 330 East Bijou, Colorado Springs, Col.



GOOD CLIMBING.

Three Dollars Awarded to C. W. Vroman, Hotel Ray, 493 Tenth Street, Oakland, Cal.



THE MORNING'S NEWS.

Three Dollars Awarded to J. D. Creegan, 25 North Ather-ton Avenue, Kingston, Pa.

IN OLD MIS-SOURI.
Three Dollars Awarded to Cecilia C. Trent-man, 220 West Fifth Street, Wash-ington, Mo.



POLLY GOES A-WALKING.

Three Dollars Awarded to E. R. Lambert, The Maxwell-ton, Sherbrooke Street, West, Montreal, Canada.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The New York Times Studios.

*New Styles Herald
the Approach of
Spring*



THIS
SPRING
SUIT HAS
COLLARLESS
JACKET
and Finely Pleated
Skirt, a Brocaded
Overblouse in Satin
Completing the In-
formal Tone.
(Fab Studios.)



FOR SPORTS AND GENERAL WEAR,
Scarfs of Heavy Crepe in Hand-Blocked Designs Feature
the Conventional Motif.



A THREE-PIECE DRESS,
Consisting of Blouse, Pleated Skirt and
Sleeveless Jacket, Made of Fine Crepe
and Ornately Embroidered.



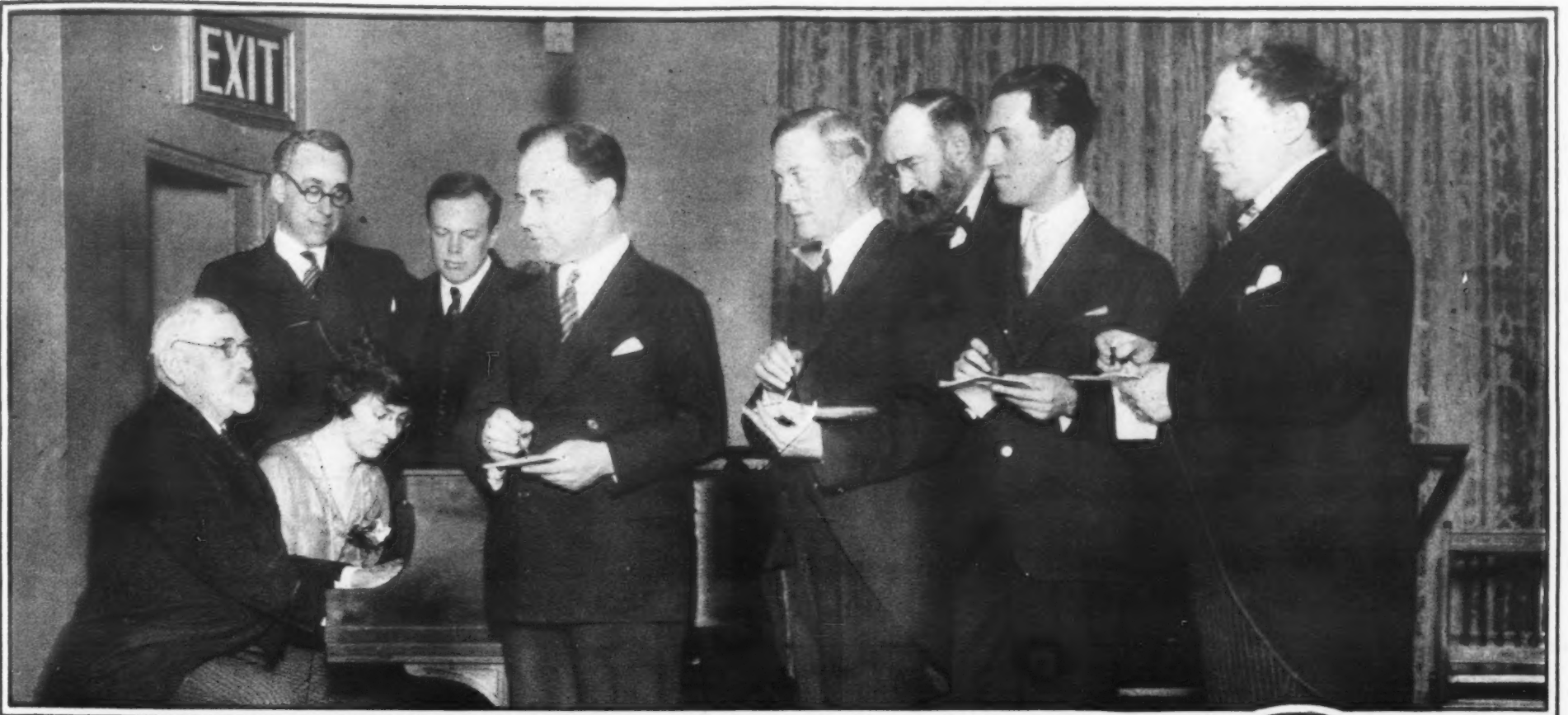
NAVY BLUE REPS
Make This Charming Suit. Color Is Con-
tributed in the Overblouse of Red Silk
Boasting Double Jabot.
(Fab Studios.)

A STRIKING
LITTLE SILK
SPORTS FROCK
Which Has a
Feature of Spe-
cial Interest in
Its Detachable
Vest and Jacket.
These May Be
Substituted for
Others in Differ-
ent Colors.



A SMART
LITTLE SUIT,
Showing the Ad-
vance Tendency
in Spring Models.
It Has Coat of
Dark Fabric and
Skirt in Striped
Gray.
(Fab Studios.)

Information as to Where the Dresses, Coats and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



ROLES REVERSED: WHILE CRITICS PERFORM, MUSICIANS CRITICIZE in a Novel Performance for Charity at Steinway Hall, New York. A Recital Was Given by Olin Downes of The New York Times, Professor John Erskine of Columbia University and Ernest Urchs of Steinway & Sons. Seated: Ernest Urchs and Miss Rhoda Erskine. Standing, Left to Right: John Erskine, Olin Downes and the Amateur Reporters, Josef Hofmann, Ernest Hutcheson, George Barrere, George Gershwin and Richard Singer. (Times Wide World Photos.)

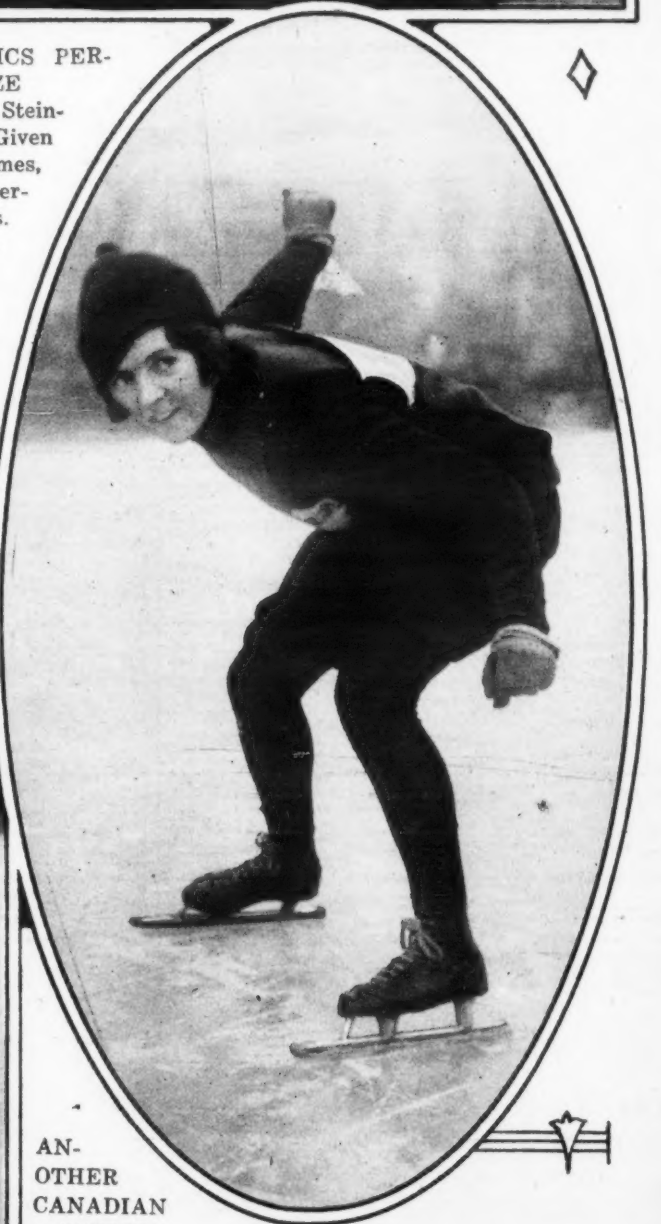


ULTRA-ARTISTIC MAKE-UP: CONSTANTINE DANILEVSKY, Russian Artist, Deftly Paints the Eyebrows of Edith Cardell, Sally Starr and Marion Cardell of "LeMaire's Affairs," Now Playing in Philadelphia. (Times Wide World Photos.)

THE CHAMPION HOG-CALLER OF GEORGIA: MRS. HILTON O. O'NEILL of Pavo, Ga., Won the Title Over 25 Competitors in a Contest Held at Thomasville During the Meeting of the Georgia Swine Growers' Association. (Times Wide World Photos.)



A DAUGHTER OF THE WINDY CITY: MISS ELIZABETH DU BOIS of the Opal A. C., Chicago, Wins the Girls' Junior Event in the Annual Silver Skates Tournament in Washington Park, Chicago. (Times Wide World Photos.)



AN-OTHER CANADIAN VICTOR: MISS MARGARET MCBRIDE of Toronto, Who Won the Girls' Senior One-Mile Feature Event in the Annual Silver Skates Tournament in Chicago. (Times Wide World Photos.)

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From the Smart Parisienne's Sports Wardrobe

Selected by M. Thérèse Bonney, Paris Fashion Editor



A KNICKER COSTUME
From Amy Linker in French Military Blue, Trimmed in Mole, With Odd Pocket in Appliqués of Colored Leather.
(Photos Bonney, From Times Wide World.)



ONE OF THE NEW "CULOTTES"
From Amy Linker, in Two-Tone Buranic, Trimmed in Beaver.



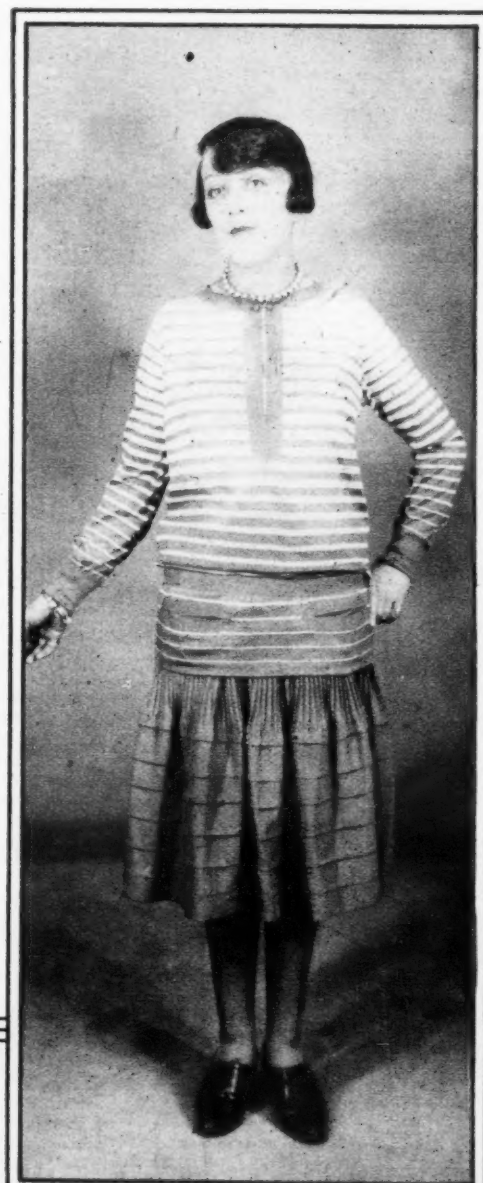
"ENGADINE,"
an Interpretation From Redfern of the "Culotte" in Beige English Mixture. The Hat Is of Honeycomb Taupe.

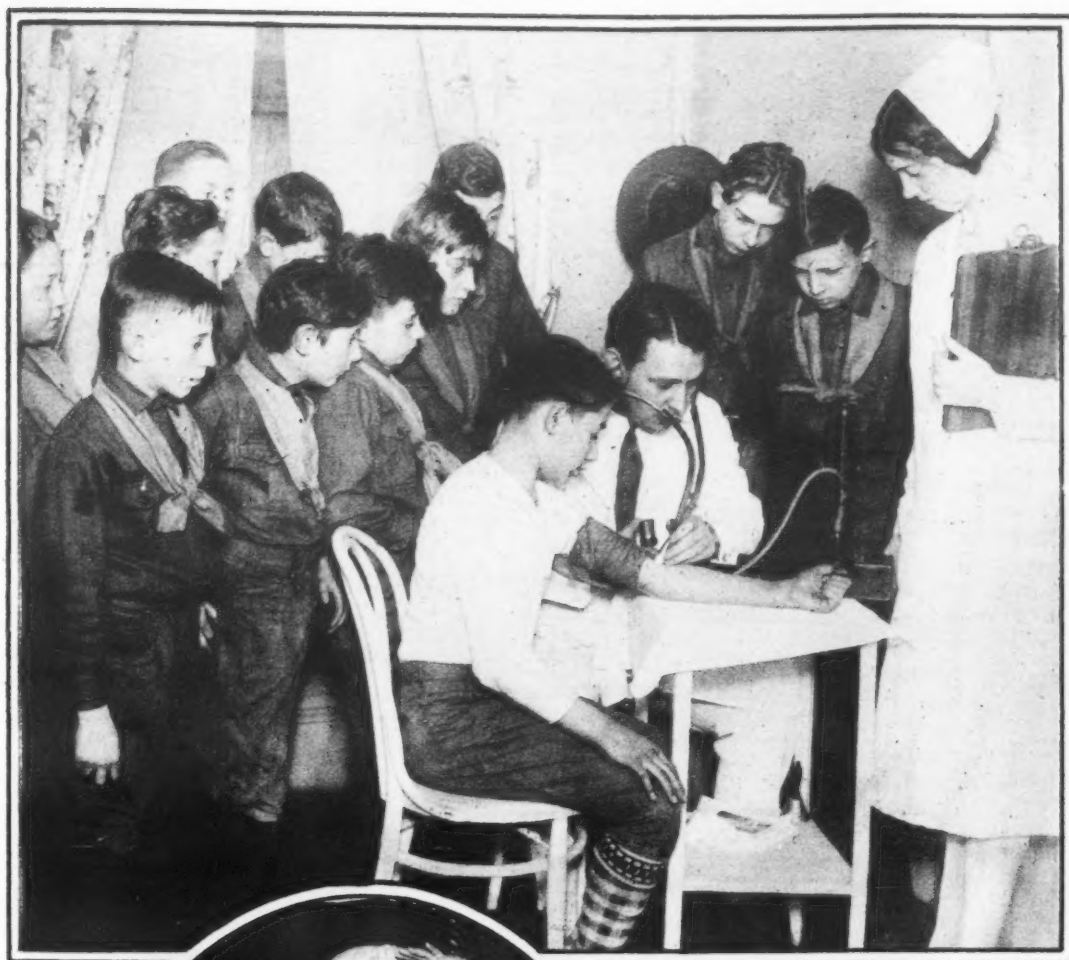
"CHASSE,"
Nowitzky's Hunting Costume in Oyster Gray Kasha, With Divided Skirt in Rodier Fabric in Deeper Tone.

"SYRENE": A TYPICAL SPORTS FROCK
for Southland wear, in Gray and White Crêpe de Chine, Created by Jane Regny.



"REINE DES NEIGES,"
From Marthe Regnier, in White and Purple Novelty Wool, With Turban and Trimming of Swan.





THEIR OWN HOSPITAL: THE MANHATTAN DIVISION OF THE BOY SCOUTS

Have Just Opened the Mid-Town Hospital on East Fifty-seventh Street, New York, Where Scouts Can Be Treated Free of Charge. Dr. Max Schwartz Conducts a Physical Examination.

(Times Wide World Photos.)

A HISTORIC BELL: MAJOR EDWARD BOWES of the Capitol Theatre, New York, With the Original Bell of the Locomotive, The General, Which Was Stolen by Escaping Union Soldiers in One of the Thrilling Incidents of the Civil War, Which Figures in the New Buster Keaton Movie Comedy, "The General." The Bell Is the Property of ex-Governor Joseph M. Brown of Georgia.

(Times Wide World Photos.)



A PATIENT PRISONER: PEP, FORMER PET OF GOVERNOR PINCHOT OF PENNSYLVANIA.

Who Is Serving a Life Term in the State Penitentiary for Killing a Cat, Sits Beside S. S. Anderson, a Prison Guard, at the Microphone During the Broadcasting of a Radio Program by Inmates of the "Pen."

(Times Wide World Photos.)



**"HIGHEST STANDARDS
of ACCURACY"**

No newspaper in America today spends as much money to obtain all the news and to insure its accuracy as The New York Times. Mr. R. Garzia Guzman, Secretary Cuban Chamber of Commerce, New York City, says of The Times: *"A newspaper which consistently adheres to the highest standards of accuracy, fairness and dignity in dealing with national and international questions well deserves the good will of all the peoples of the world."*

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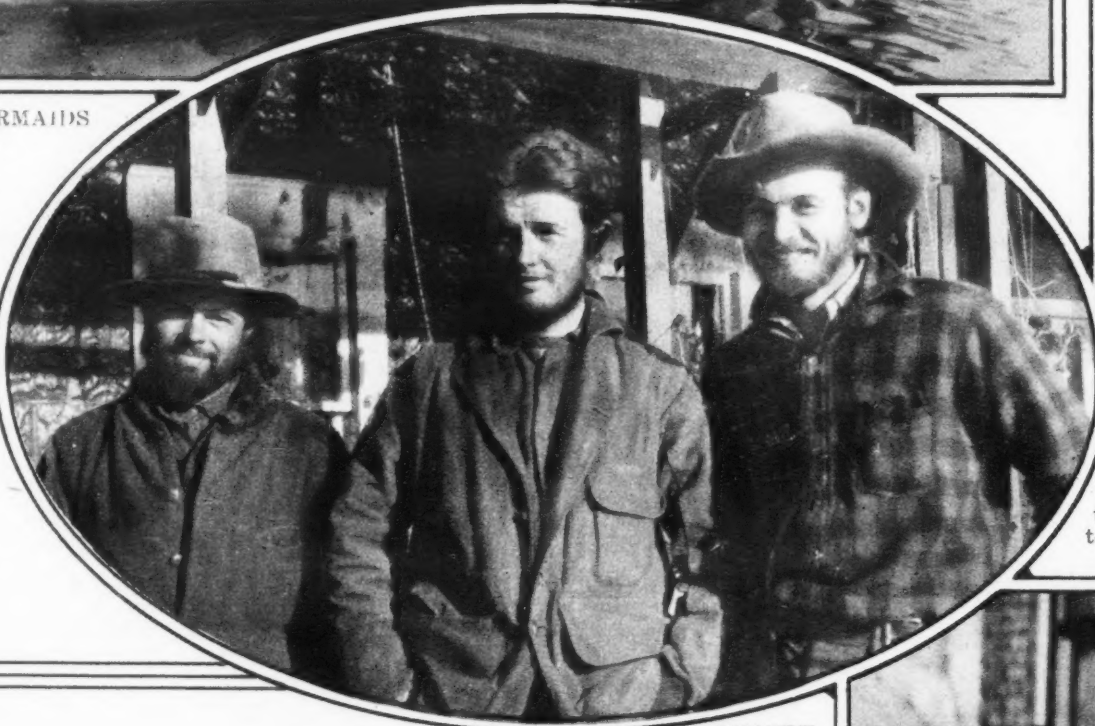
GOTHAM MERMAIDS

About to Plunge
Into the Pool at
the Miami Bilt-
more Hotel,
Coral Gables,
Fla.

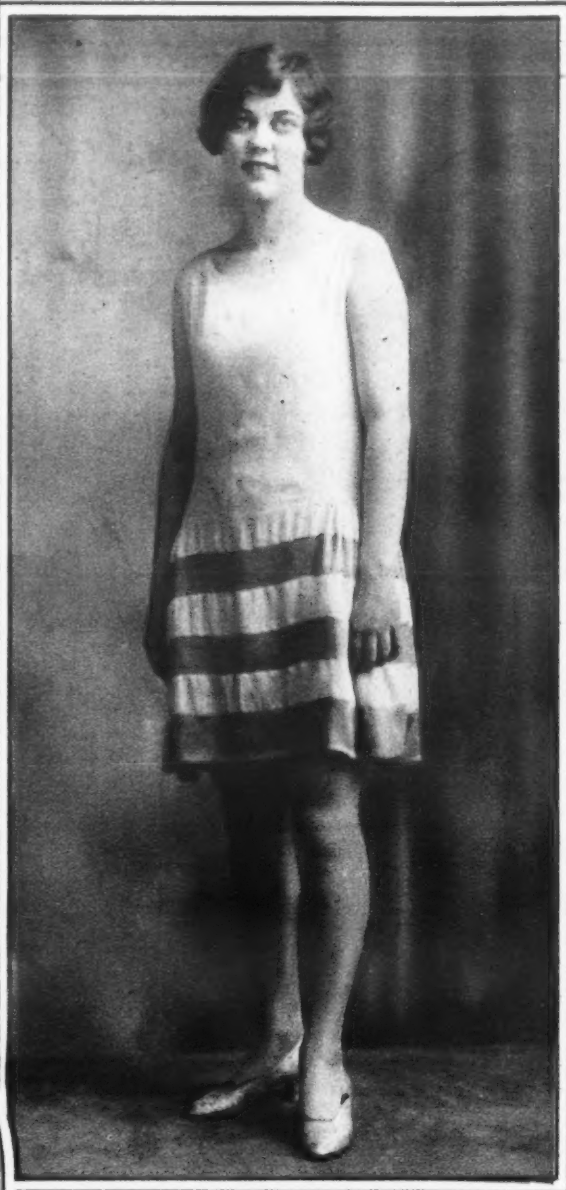
Left to Right,
Back Row:
Helen Meaney,
Doris O'Mara,
Schuyler C.

Hodge,
President of
the New York
State Society
in Miami; Ade-
laine Lambert,
and Virginia
Whitenack.

Seated: Martha
Norelius and
Agnes
Geraghty.



SNAPPY
YOUNG COL-
LEGE MEN:
THESE BEARDS
WERE GROWN
by (Left to Right)
J. W. Easton of
New York, D. A.
Finlayson of Mon-
ticello, Fla., and
D. L. Monroe of
New York, Who
All Graduated
From Princeton
Last Spring and
Spent the Latter
Part of the Sum-
mer and Early
Fall Hunting Big
Game in the Lake
Clark Country.



A VENUS OF THE MIDDLE WEST: MISS FAITH TOWNSEND

of Avon, Ill., Has Been Adjudged the Most Per-
fect, Physically, of All the Co-eds at Lombard
College, Galesburg, Ill., in a Contest Conducted by
the Class in Anthropometry. There Were 150 Con-
testants. Miss Townsend Is 5 Feet 4½ Inches Tall
and Weighs 125 Pounds.



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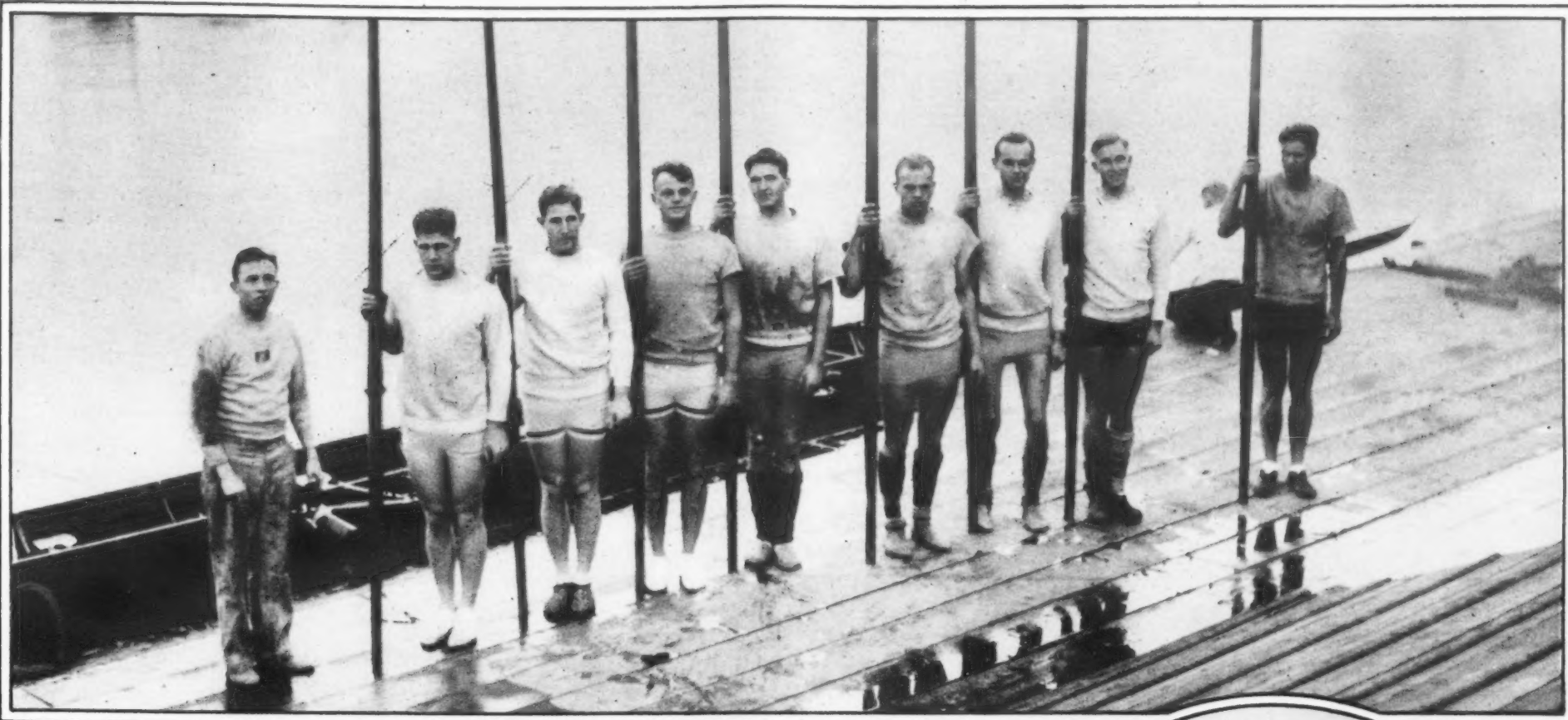
A YOUTHFUL PAINTER: MISS ANITA AHLBERG,
Whose Years Are Less Than 20, Gives an Exhibition of Her Indian Portraits
and Designs at the Lexington Galleries of the New York School of Applied
Design for Women. (Times Wide World Photos.)

"GET THEE BEHIND ME, MOVIES!"

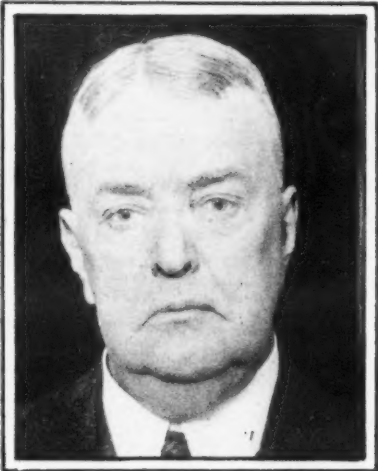
MISS
BEULAH
INEZ
BRILEY
of Mang
Okla., Who
Recently
Triumphed
in a
Statewide
Beauty
Contest,
Winning the
Title of
"Miss
Oklahoma,"
Doesn't Care
to Become a
Screen Star.
She Is 18
Years Old, a
Blonde and a
Stenographer.



BRAIN, BRAWN AND AGILITY IN VARIOUS FIELDS OF SPORT



THE WEEK'S SPORT- ING CELEBRITY



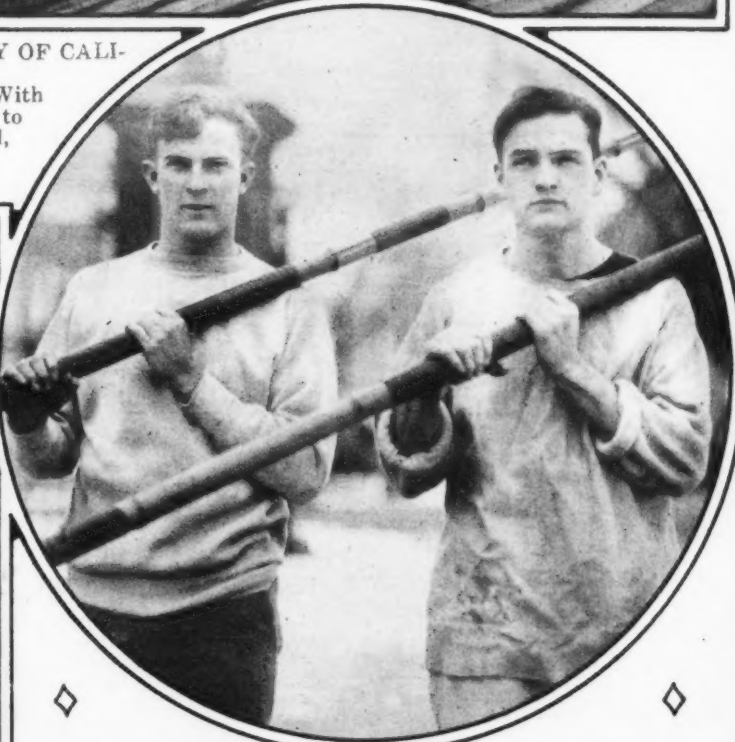
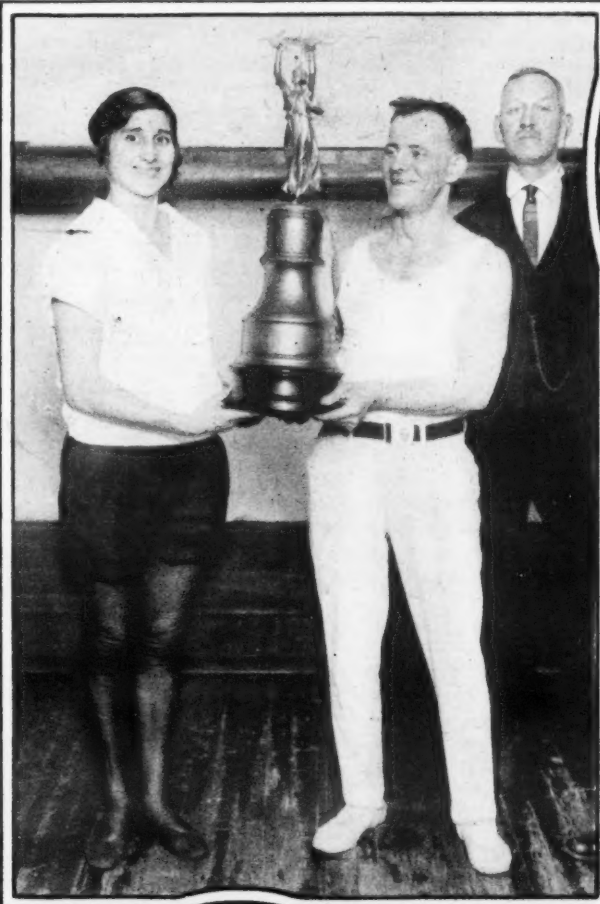
BYRON BANCROFT
JOHNSON.
(Times Wide World Photos.)

ANOTHER link with baseball's historic past has been, if not exactly snapped, at any rate greatly weakened, by the semi-retirement of Ban Johnson from the Presidency of the American League.

His controversy with Judge K. M. Landis, the supreme head of baseball, reached a climax at a meeting of American League club owners in Chicago on Jan. 23. At the meeting it was decided that Johnson should be relieved of his duties as President of the league until such time as he recovers his health sufficiently to resume the duties of the office. He will be replaced by Frank Navin of the Detroit club as acting President. Johnson's salary is said to be \$40,000 a year, and his contract with the American League will not expire until 1935.

Byron Bancroft Johnson was born in Cleveland, Ohio, in 1866. He attended Marietta and Oberlin Colleges and graduated from a Cincinnati law school. After a short apprenticeship to the law he became a reporter on a Cincinnati newspaper, specializing as a baseball writer. It was at that time that he met Charles A. Comiskey, with whom he later founded the American League in 1900, competing so successfully with the older National League that in 1903 the latter recognized the new organization as a major league of equal status with its own, and the national agreement was drawn up which has ruled professional baseball ever since.

PREPARING FOR POUGHKEEPSIE: UNIVERSITY OF CALIFORNIA CREW ASPIRANTS
Line Up for Practice on the Oakland Estuary, With Their Eyes on Ultimate Victory in the East. Left to Right: Blessing, Meadows, Fawke, De Jonge, Toll, Rylander, Berlin, Stalder and Moe.
(Times Wide World Photos.)



VAULTING AMBITION: B. C. BURBANK AND F. B. CLARK
(Left to Right), on Whom Harvard Depends to Win Pole-Vaulting Laurels This Spring.
(Times Wide World Photos.)

HOLDING THE TROPHY: THE NEW YORK TURNVEREIN
Wins the Intercity Gymnastic Meet for the Second Successive Year and Wilhelmina Mey, Captain of the Girls' Team, and Curt Rotterman, Captain of the Men's Team, Are Naturally Jubilant as They Display the Prize.
(Times Wide World Photos.)



THE ACTIVE MODERN MAID: MISS ROBERTA RANCK,

Captain of the Philadelphia Turnverein Girls' Gym Team, Which Took Part in the Intercity Gymnastic Meet Recently. Miss Ranck Is Also Captain of the Track Team and Is National and Middle Atlantic Gym Champion.
(Times Wide World Photos.)

SHOPPING SUGGESTIONS

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The Balcony
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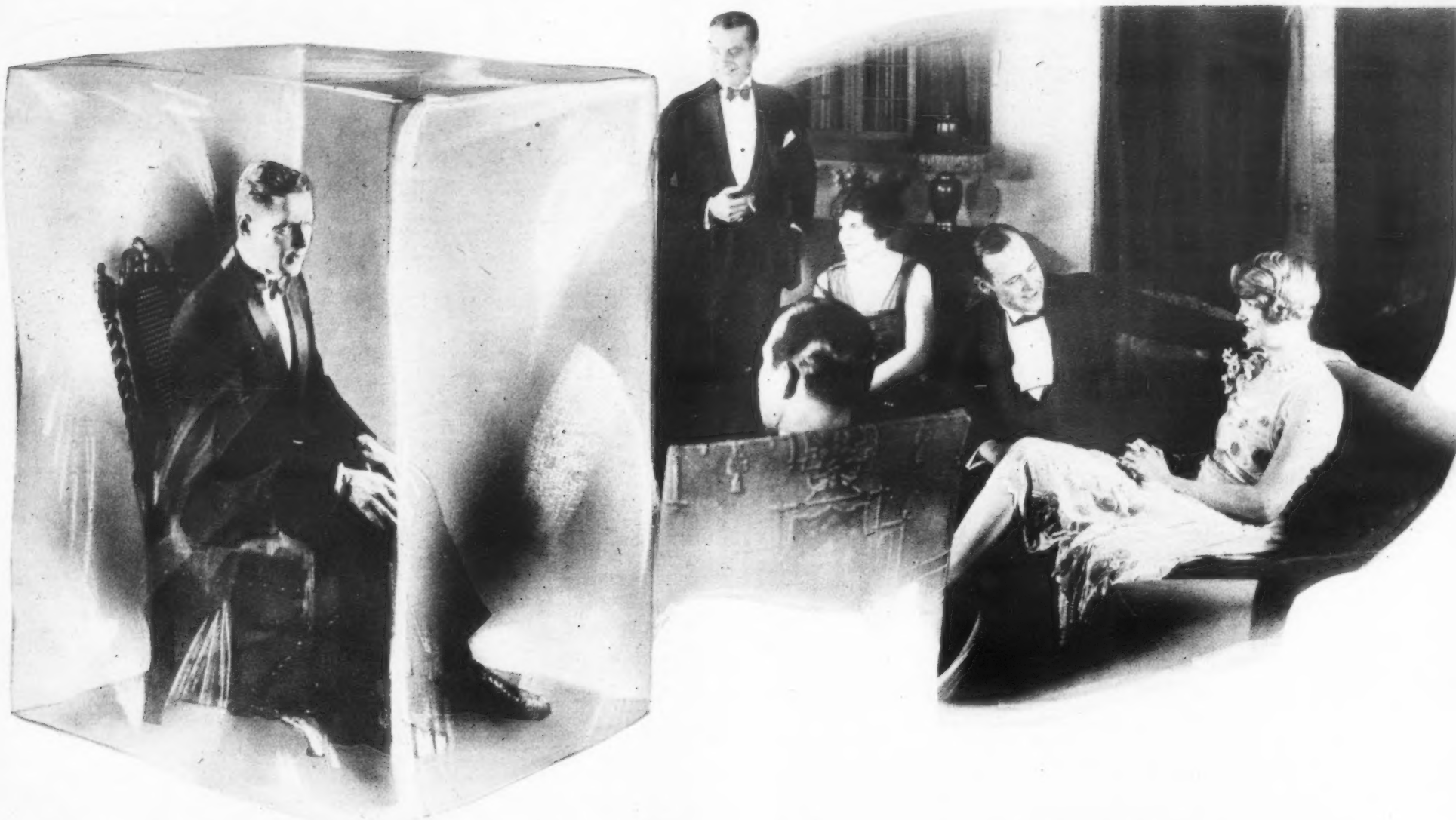
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I Turned To Ice When I Tried To Talk

—But Now I Can Sway An Audience of Thousands!

I HAD always been painfully bashful. When trying to carry on even the most commonplace conversation my voice would sound unnatural and my hands and knees would tremble. Often I would listen to an argument among a group and become so keenly interested that I would want to voice my own opinion—yet timidity would keep me silent. I never had the courage to stand up for what I knew to be my rights.

I was always afraid of "what people will say," or ridicule. Since my childhood I had had a secret desire to appear in public—to be active in politics—but my shyness was so great that I turned to ice when I tried to talk—in even the smallest gathering!

My inability to talk was also affecting my business success. I dreaded going in and asking for a raise—I was afraid of any situation that meant using my voice—having to express myself. I didn't know how to present the ideas which I was sure the firm could use. I was just a plodder—a truck horse, capable of doing a lot of heavy work but of no use where brilliant performance was required. Often I would see men who were not half so thorough nor so hard working as I, promoted to positions where they made a brilliant showing—not through hard work, but through their ability to talk cleverly and convincingly—to give the appearance of being efficient and skillful.

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And then suddenly I discovered a new easy method which made me a forceful speaker almost overnight. I learned how to dominate one man or an audience of thousands—how to say just the right words at the right time, how to win and hold the attention of those around me, how to express my thoughts simply and clearly, yet in a pleasing, interesting and

amusing way. In just a few months I was able to make campaign speeches for a local candidate—I who a short time before had turned to ice when I tried to carry on an ordinary conversation!

Soon I had won salary increases, promotion, popularity, power. Today I always have a ready flow of speech at my command. I am able to rise to any occasion, to meet any emergency with just the right words, to approach all types of people with ease and fearlessness. And I accomplished all this by developing the natural power of speech possessed by everyone, but cultivated by so few—by simply spending 15 minutes a day in my own home on this most fascinating subject.

This is no magic, no trick, no mystery about becoming a powerful and convincing talker—a brilliant, easy, fluent conversationalist. You, too, can conquer timidity, stage fright, self-consciousness and bashfulness, winning advancement in salary, popularity, social standing and success. Today, business demands for the big, important high-salaried jobs, men who can dominate others—men who can make others do as they wish. It is the power of forceful, convincing speech that causes one man to jump from obscurity to the presidency of

a great corporation; another from a small, unimportant territory to a sales-manager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious man to change almost overnight into a popular and much applauded after-dinner speaker. Thousands have accomplished just such amazing things through this simple, easy yet effective training.

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